

# Bonhams



# HOME & interiors

Edinburgh | 25 September 2019

## Featuring

*Silver, Ceramics and Glass, Pictures, Works of Art, Furniture, Rugs and Clocks*



# HOME & interiors

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## Edinburgh

### SALE

WEDNESDAY 25 SEPTEMBER, 11AM

### VIEWINGS

SUNDAY 22 SEPTEMBER, 1PM-4PM

MONDAY 23 SEPTEMBER, 10AM-4PM

TUESDAY 24 SEPTEMBER, 10AM-4PM

WEDNESDAY 25 SEPTEMBER 9AM-11AM

### VENUE

22 QUEEN STREET

EDINBURGH

EH2 1JX

### ILLUSTRATIONS:

FRONT COVER: LOT 136

INSIDE FRONT COVER: LOT 308

INSIDE BACK COVER: LOT 195

BACK COVER: LOT 369



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### MEET THE TEAM



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# Sale Information

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FURNITURE, SCULPTURE & WORKS OF  
ART, CARPETS, TAPESTRIES & RUGS  
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PLEASE SEE NEXT PAGE FOR BIDDER  
INFORMATION INCLUDING AFTER-SALE  
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2 THE SQUARE  
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BRISTOL BS1 6EB

#### SYMBOLS

THE FOLLOWING SYMBOL IS USED TO DENOTE THAT VAT IS DUE ON THE HAMMER PRICE AND BUYER'S PREMIUM

† VAT 20% ON HAMMER PRICE AND BUYER'S PREMIUM

\* VAT ON IMPORTED ITEMS AT A PREFERENTIAL RATE OF 5% ON HAMMER PRICE AND THE PREVAILING RATE ON BUYER'S PREMIUM

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FOR FURTHER VAT INFORMATION

PLEASE CONTACT:

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#### Bonhams 1793 Limited

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## LOTS 1-23 THE IOLA BROWN GROTH COLLECTION

Iola Groth (1918-2011) became a member of the Seattle Ceramics Society in the late 1950's and began what became a lifelong passion for 18th century ceramics. Bill Lautz (William H. Lautz Antique Porcelains Gallery, New York), a significant influencer of the Seattle Art Museum's Porcelain Room, and the Seattle Ceramics Society, became a dear friend and mentor to our mother as well as the person who helped her develop her collection. Mr Lautz would send barrels of porcelain to the founding members of the Seattle Ceramics Society, which stimulated the collection of European porcelain through study groups. (The Society's) stated goal was to collect European porcelain worthy of exhibition at the Seattle Art Museum. The members of the society, (including our mother, Iola) selected pieces and returned empty barrels to Lautz with cheques for their purchases. This method became known as the 'Seattle Scheme' and so it was that our mother was part of the scheme. It would please her to know these exquisite pieces, which gave her so much pleasure, will be loved, appreciated, and will live on with the next generation of collectors.

Lollie Groth and Robin Groth, Vashon Island, Washington 2019



### 1 A CHELSEA WHITE TREMBLEUSE SAUCER AND A CHELSEA STAND

\* Circa 1750-55

The saucer with three applied prunus sprays, 11.8cm diameter, raised anchor mark, the stand painted with coloured flower sprays within a brown line scalloped rim, 15.5cm diameter, red anchor mark (2)

£500 - 700 €550 - 760



### 2 A BOW OCTAGONAL PLATE AND A BOW FIGURE OF A FLOWER SELLER

\* Circa 1756-60

The plate painted in blue with a rock, fence and flower sprays, 22cm diameter, painted numeral 32 to the underside, the figure seated and holding flowers in her apron, 14cm high (2)

£600 - 800 €660 - 870



### 3 A BOW WHITE MUG, AND A BOW WHITE COFFEE CAN

\* Circa 1752-55

The mug of bell shape with a scroll handle, applied with a large prunus spray and two sprigs, 12cm high, the cup with one large applied spray, 5.8cm high (2)

£500 - 600 €550 - 660



### 4 A CHELSEA OCTAGONAL SAUCER

\* Circa 1750

Painted in Japanese style with flowers, fans, and scrolls alternating with red ground panels, 12cm wide

£400 - 600 €440 - 660



**5 A BRISTOL SQUARE DESSERT DISH AND A BRISTOL PLATE**

\* Circa 1775

Both painted in coloured enamels with flower sprays, within gilt dentil rims, the dessert dish 22.5cm wide, the plate with scalloped rim, 20.3cm diameter, both with blue cross marks (2)

£500 - 700 €550 - 760

See <https://www.bonhams.com/> for further footnote on this lot



**6 A GROUP OF PORCELAIN**

\* 18th Century

Comprising a Worcester teapot stand printed in puce with 'L'Amour' print, 14.8cm, a Worcester octagonal saucer, painted in colours with Chinese rocks and foliage, 10.8cm, a London-decorated Chinese scalloped edge bowl, 16cm diameter, and two Derby asparagus holders painted in blue with flower sprigs, 7.8cm (5)

£600 - 800 €660 - 870

See <https://www.bonhams.com/> for further footnote on this lot



**7 A ST. CLOUD BEAKER, TEABOWL AND TWO SAUCERS**

\* Circa 1730-50

The teabowl, beaker and saucer each moulded with three sprigs of prunus, the second saucer moulded with three sprigs of European flowers, beaker 6.7cm high (4)

£300 - 500 €330 - 550



**8 FOUR ST. CLOUD CUTLERY HANDLES**

\* Circa 1730-50

Comprising two handles, mounted with a knife and a fork, with moulded basketwork rims, painted with a chinoiserie figure on each side; a faceted pistol-shaped handle mounted with a knife and painted with trailing flowers on each side; and a white pistol-shaped handle mounted with a knife, moulded with flowering branches, the handles: 8.5cm approx. (4)

£300 - 500 €330 - 550



**9 A ST. CLOUD TREMBLEUSE CUP AND SAUCER**

\* Circa 1730-50

Moulded with gadroons and painted in underglaze-blue with lambrequin borders to the rims, and dots and a zig-zag border to the footrim of the cup and the moulded trembleuse stand, B and M in underglaze-blue, respectively (2)

£300 - 500 €330 - 550

See <https://www.bonhams.com/> for further footnote on this lot



**10 A ST. CLOUD TOILET POT AND COVER**

\* Circa 1740

Moulded as an artichoke with overlapping leaves, the cover with a knopped finial, 7cm high, incised t/SC/T (2)

£200 - 400 €220 - 440

See <https://www.bonhams.com/> for further footnote on this lot



**11 A CHANTILLY QUATRELOBE STAND**

\* Circa 1750  
Painted with four sprigs of leaves and flowers, brown-edge rim, 24.3cm, horn mark in red  
£300 - 500 €330 - 550



**12 FIVE PORCELAIN FLOWERS**

\* 19th Century  
Each naturalistically modelled and coloured, 3.8cm to 6.3cm across (5)  
£400 - 600 €440 - 660



**13 A DOCCIA TWO-HANDLED CHOCOLATE BEAKER, AND A DOCCIA BLUE-GROUND COFFEE CUP**

\* Circa 1750 and circa 1780  
The first moulded in relief with classical scenes depicting Venus and Apollo in their chariots, with entwined branch handles, the second reserved with a gilt-edged oval cartouche painted in puce with a landscape scene, gilt dentil rim, 7cm high (2)  
£300 - 500 €330 - 550

See <https://www.bonhams.com/> for further footnote on this lot



**14 A CONTINENTAL WHITE PORCELAIN LIBATION CUP, POSSIBLY DU PAQUIER**

\* Circa 1730  
After a Chinese blanc-de-chine original, moulded with a deer and a heron among clouds and pine, 11.7cm long  
£500 - 700 €550 - 760

See <https://www.bonhams.com/> for further footnote on this lot



**15 A MENECY SPIRALLY-MOULDED CUSTARD CUP AND COVER AND A MENECY POT AND COVER**

\* Circa 1760  
Each painted with flower sprays, with puce-edged rims and fruit finials, the cup handle embellished in puce, 9cm and 8.5cm high, both with incised D.V. (4)  
£300 - 500 €330 - 550

See <https://www.bonhams.com/> for further footnote on this lot



**16 A GERMAN PORCELAIN ROCOCO PIERCED SUGAR SPOON, POSSIBLY FÜRSTENBERG**

\* Circa 1760  
The handle moulded with scrollwork and shells edged in gilding and puce, the pierced bowl edged with a gilt border, 19.4cm  
£600 - 800 €660 - 870





**17 A MEISSEN TWO-HANDLED OCTAGONAL BEAKER**

\* Circa 1735  
Painted in Kakiemon style with the 'Double Quail' pattern of two quail below a flowering chrysanthemum branch, the reverse with flowers and leaves, the ear-shaped handles moulded with acanthus leaves, brown-edged rim, 7.5cm high, crossed swords mark in underglaze-blue, incised // inside footrim  
**£300 - 500 €330 - 550**



**18 A MEISSEN TEACUP AND SAUCER**

\* Circa 1740-50  
Painted in underglaze-blue, polychrome enamels and gilding with the 'Tischchen-Muster' pattern of a table flanked by fences, issuing flowering branches, the rims with an iron-red foliate border reserved with gilt flower-heads, crossed swords marks and letters in underglaze-blue, the cup with four impressed dots (2)  
**£300 - 500 €330 - 550**



**19 A MEISSEN TEAPOT STAND**

\* Circa 1740  
Of shaped quatrelobe form, painted with a landscape scene depicting a town on a river with figures and buildings in the foreground, within an iron-red double-line border, gilt-edged rim, 17.5cm across, crossed swords mark in underglaze-blue, gilt S.  
**£300 - 500 €330 - 550**  
See <https://www.bonhams.com/> for further footnote on this lot



**20 TWO MEISSEN TEA CANISTERS**

\* Circa 1740-60  
Of arched rectangular form painted in underglaze-blue, one with the 'Fels- und Vogel' pattern of a bird above stylised rockwork and flowering branches, the second moulded with a ribbed surface and painted with flowering branches, 10.5cm high, one with crossed swords and other marks in underglaze-blue inside neck (2)  
**£400 - 600 €440 - 660**



**21 A MEISSEN TEAPOT AND COVER AND A SUGAR BOWL**

\* Late 19th Century  
Painted in underglaze-blue with a bird perched on flowers issuing from stylised rockwork, the teapot with a trellis border to the rim, gilt-edged rims, the teapot and cover 10cm high, crossed swords mark and 20 in underglaze-blue, impressed numerals to teapot (3)  
**£80 - 120 €90 - 130**



**22 A PAIR OF ROYAL COPENHAGEN FIGURES OF A BOY AND GIRL IN DANISH COSTUME**

\* Circa 1969-74  
Designed by Carl Martin-Hansen, wearing traditional costumes of Amager, both kneeling and holding a flower garland, 14cm and 15cm, wave marks in underglaze-blue, inscribed 'Amager' in green, stencilled crown and 'Denmark', model numbers 12412 and 12424, painter's marks ahx and bbt in green (2)  
**£200 - 400 €220 - 440**



**24 FOUR LUDWIGSBURG LEAF-SHAPED CUPS**

Circa 1770

Each with a branch-handle and moulded with vine leaves, decorated with flowers on the interior and sides, the rims picked out in gilding, 10cm diameter, crowned interlaced double C in underglaze-blue (4)

£300 - 500 €330 - 550



**23 A RARE FÜRSTENBERG TEA CANISTER, AND A LUDWIGSBURG SAUCER**

\* Circa 1753-4 and circa 1770

The tea canister after a Berlin porcelain example, painted by Johann Andreas Oest with putti among clouds in puce, the saucer painted with a landscape vignette depicting an elegant couple, canister 10.6cm high, saucer: 13.6cm diameter, F and crowned interlaced CC monogram in underglaze-blue, the canister incised LR (2)

£400 - 600 €440 - 660

See <https://www.bonhams.com/> for further footnote on this lot



**25 TWO MENNECY POT À FARD OR ROUGE POTS**

Circa 1750

Each of ribbed quatrefoil shape, decorated with sprays of flowers, the finials shaped as a single fruit on a leaf, one pot with a green leaf decorated on the bottom, 8.5cm high, (2)

£300 - 500 €330 - 550



**26 A PAIR OF DOCCIA PLATES**

Circa 1790

Each painted with a purple monochrome landscape vignette, a border of gilt foliage to the edge of the well, the rim edged with a border of gilt ovals with blue dots, 24.2cm diameter (2)

£200 - 300 €220 - 330



**27 A PAIR OF COZZI CUPS AND SAUCERS**

Circa 1770

Painted with scattered flower sprigs and borders of interlaced purple bands edged with gilding, saucers 12.5cm diameter, anchor marks in iron-red (4)

£300 - 400 €330 - 440



**28 A SÈVRES CUP AND SAUCER**

Circa 1780

*Gobelet 'l'itron' et soucoupe* of the second size, decorated with scattered flower sprays surrounded by gilt-edged wide bands of blue *Taillandier* ground, the cup 6.8cm high, the saucer 13.5cm diam., incised marks (2)

£600 - 800 €660 - 870



**29 TWO CAPODIMONTE MINIATURE VASES**

Circa 1750

After the Meissen original with spiral fluted shell moulding and two dolphin handles picked out in gilding, the front and reverse with a single flower spray including rose and bindweed, 7cm high (2)

£600 - 800 €660 - 870



**30 TWO MEISSEN TEACUPS AND SAUCERS, TOGETHER WITH A LOBED DISH AND A SPOON**

Circa 1760-70

Decorated with various vignettes and purple scale borders edged with scrollwork, the dish with crossed swords marks in underglaze-blue, impressed numerals (6)

£400 - 600 €440 - 660



**31 A PAIR OF MEISSEN TEACUPS AND SAUCERS**

Circa 1760

Painted with vignettes of birds in landscapes, purple scale borders to the rims, the saucers: 13.7cm diameter, crossed swords marks in underglaze-blue, impressed numerals, gilt numerals (4)

£300 - 500 €330 - 550



**32 A MEISSEN SAUCIÈRE**

Circa 1765

Painted with scattered flower sprays, moulded with rocailles edged in puce, turquoise and gilding, moulded polychrome flowers and leaves flanking the shellwork spout, the scrolling handle above a moulded classical mask, 24cm wide, crossed swords mark and dot in underglaze-blue

£500 - 700 €550 - 760



**33 A MEISSEN SOCLE**

Circa 1760

Of gilt-edged stepped shape, moulded with a large panel enclosing a military trophy at the front and narrow panels enclosing masks on the sides, a wide gadrooned border around the base, 13.8cm high, crossed swords mark in underglaze-blue

£500 - 700 €550 - 760



**34 A MEISSEN DEEP PLATE**

Circa 1745-50

Moulded with the 'Gotzkowsky-Relief' pattern, modelled by J.F. Eberlein, painted with scattered *Holzschnittblumen* and a butterfly, brown-edged rim, 24cm diameter, crossed swords mark in underglaze-blue and two dots, impressed numeral

£700 - 900 €760 - 980



**35 A MEISSEN PLATE**

Circa 1735-40

Painted in Kakiemon style with the 'koreanischer Löwe' pattern of a winged dragon opposite a beetle by flowering plants and a crane overhead, the basket-moulded rim with flower sprigs and insects, 23.8cm diameter, crossed swords mark in underglaze-blue, Dreher's mark for J. C. Pietzsch

£500 - 700 €550 - 760



**36 A MEISSEN SHELL-SHAPED DISH**

Mid 18th Century

Painted with scattered *deutsche Blumen*, brown-edged rim, the underside crisply moulded like a seashell, 21.6cm wide, crossed swords mark in underglaze-blue, impressed numeral

£500 - 700 €550 - 760



**37 A MEISSEN SPOON TRAY**

Circa 1740

Of lobed oval shape, painted with *Hochschnittblumen* and insects in the manner of Johann Gottfried Klinger, the centre of the dish with a large sunflower, 14cm diameter, crossed swords mark in underglaze-blue, painters mark D. in black script

£500 - 700 €550 - 760

See <https://www.bonhams.com/> for further footnote on this lot



**38 A SET OF FOUR MEISSEN FIGURES OF PUTTI EMBLEMATIC OF THE FOUR SEASONS**

Mid 18th Century

Each seated on a tapering plinth, Spring holding bunches of flowers, Summer holding a wheat sheaf and a sickle, Autumn with small horns, holding grapes and drinking from a goblet, Winter dressed in a fur-lined cloak, 14cm high, crossed swords marks in underglaze-blue to the rear of the bases (4)

£600 - 800 €660 - 870



**39 TWO MEISSEN MINIATURE MODELS OF HENS**

Mid 18th Century

Naturalistically modelled and coloured in shades of brown and black, on grassy bases, 5.4cm high (2)

£500 - 700 €550 - 760



**40 A MEISSEN CIRCULAR PLATE**

Circa 1735-40

Painted in Kakiemon style with the 'Schmetterling' pattern of a butterfly on flowering branches and further scattered flower sprays to the brown-edged rim, 22cm diam, crossed swords mark in underglaze-blue

£500 - 700 €550 - 760



**41 A MEISSEN DEEP PLATE**

Circa 1735-40

Painted in Kakiemon style with the 'Schmetterling' pattern of a butterfly on flowering branches and further scattered flower sprays to the brown-edged rim, 23cm diameter, crossed swords mark in underglaze-blue, Dreher's mark for J. C. Pietzsch

£500 - 700 €550 - 760



**42 A RARE MEISSEN TWO-HANDLED BOWL AND COVER**

Circa 1735

Modelled with two dolphin handles and a double dolphin finial, the cover and body of the bowl with the 'Flying Fox' pattern, or 'Eichhörnchen' pattern, 9cm high, crossed swords mark in underglaze-blue (2)

£400 - 600 €440 - 660

See <https://www.bonhams.com/> for further footnote on this lot



**43 TWO FAENZA, FARNIANI, FAIENCE DISHES**

Late 18th Century

Each decorated with a Chinoiserie pattern of stylised Oriental flowers issuing from a blue rocky ground surrounded by an iron-red trellis-pattern band, 23.3cm diameter (2)

£500 - 700 €550 - 760



**44 FOUR SPANISH FAIENCE APOTHECARY JARS, PROBABLY TALAVERA**

18th Century

Three painted in blue with a crowned cartouche, a crowned double-headed eagle enclosing a coat-of-arms above a blank label, and a cardinal's arms above a blank drug label, respectively, together with another with a blue marbled ground, with a cold-painted drug label within an iron-red heart on one side, the reverse applied with a printed and inscribed 19th-century pharmacy label, 22cm to 25.5cm high (4)

£1,500 - 2,000 €1,600 - 2,200



**45 TWO SICILIAN MAIOLICA ALBARELLI**

Early 17th Century

The first painted with a winged putto within an oval cartouche against yellow foliate scrollwork on a blue and yellow ground; the second painted in shades of blue, manganese and touches of green and ochre with a figure kneeling in prayer within an oval cartouche against trophies on a blue ground between foliate and interlaced borders, 30.5cm and 28.6cm high (2)

£1,000 - 1,500 €1,100 - 1,600



**46 A MEISSEN 'SCHNEEBALLEN' VASE AND COVER**

Late 19th Century

Of bottle shape, applied with flowers and leaves and two birds perched on green vine, 47cm high, crossed swords mark in underglaze-blue (2)

£600 - 800 €660 - 870



**47 A MEISSEN FIGURE GROUP**

Early 20th Century

After a model by M. C. Acier and J. C. Schönheit, modelled as gardeners at work, 29.5cm high, underglaze blue crossed swords mark and incised D97

£500 - 700 €550 - 760



**48 A MEISSEN FIGURE GROUP AND A DRESDEN FIGURE GROUP**

Late 19th/early 20th century

The Meissen group of a shepherd and shepherdess seated under a tree, a recumbent sheep at their side, 26cm high, crossed swords mark and incised numeral 485, the Dresden group of two figures resting under a tree, 32cm high (2)

£500 - 800 €550 - 870

See <https://www.bonhams.com/> for further footnote on this lot



**49 A DRESDEN NODDING PAGODA FIGURE**

Late 19th Century

Seated cross-legged and fitted with a separate head with articulated tongue, and movable hands, the robe painted in bright colours with dense flower sprays on a yellow ground, 30cm high

£600 - 800 €660 - 870



**50 A PAIR OF SAMSON PORCELAIN MODELS OF SWANS**

Late 19th/early 20th Century

After the Meissen 18th century models by J.J. Kaendler, naturalistically modelled with their heads turned towards each other, on mossy base modelled with reeds, 27cm each,

£600 - 800 €660 - 870

See <https://www.bonhams.com/> for further footnote on this lot



**51 A BERLIN PLAQUE OF 'MIGNON UND DER HARFNER' BY R. DITTRICH**

Late 19th Century

Of rectangular shape, Signed R Dittrich, titled on the reverse, 26cm x 19.5cm, impressed KPM and sceptre mark

£300 - 500 €330 - 550

See <https://www.bonhams.com/> for further footnote on this lot



**52 A PAIR OF MEISSEN CANDLESTICK GROUPS**

Late 19th Century

Each with a twin-branch candleabra on a tree stump, the figures collecting birds' eggs, 23cm high, crossed swords marks in underglaze blue and incised numerals 1153 and 1160 (2)

£500 - 800 €550 - 870

See <https://www.bonhams.com/> for further footnote on this lot



**53 A MEISSEN 'SCHNEEBALLEN' VASE AND COVER**

Late 19th Century

The baluster body applied with trailing green branches and leaves issuing ball-shaped blossoms, with parrots to the sides, the domed cover similarly decorated, encrusted overall with tightly-packed May blossom flowers, 60cm high, crossed swords marks in underglaze-blue (2)

£600 - 800 €660 - 870



**54 TWO MEISSEN CANDLESTICK GROUPS**

Late 19th Century

Emblematic of Spring and Autumn from a set of the Seasons, each on rocky mound bases, 29cm high, crossed swords marks in underglaze blue and Autumn with incised numeral 1190 (2)

£800 - 1,200 €870 - 1,300

See <https://www.bonhams.com/> for further footnote on this lot



**55 A PAIR OF FRENCH BISCUIT PORCELAIN FIGURES**

Circa 1900

Of a lady and gentleman in 18th century costume, the former holding a mask, 45cm high (2)

£500 - 800 €550 - 870



**56 A CONTINENTAL PORCELAIN TEA CANISTER AND COVER**

19th Century

Decorated with vignettes of birds in landscapes and scattered insects, 7.5cm high (2)

£200 - 300 €220 - 330



**57 A DERBY FIGURE OF SHAKESPEARE AND A PEARLWARE FIGURE**

19th Century

The model of Shakespeare standing beside a column and leaning on a pile of books, 25cm high, the pearlware figure standing holding a book, 21cm (2)

£300 - 500 €330 - 550



**58 A COLLECTION OF WEDGWOOD AND OTHER WHITE STONEWARE BIN LABELS**  
 Circa 1800  
 Three for Sherry, two for Madeira, one for Claret and three blank, all of typical coat hanger form, some impressed WEDGWOOD, together with two later earthenware specimens for Claret and Sherry impressed "Farrow and Jackson, London" (11)  
**£200 - 300 €220 - 330**

See <https://www.bonhams.com/> for further footnote on this lot



**59 A LARGE WOOD FAMILY MODEL OF A LION**  
 Circa 1780-90  
 Standing upon a rectangular base washed in green on the upper surface, its paw resting on a ball, its body washed in dark grey save for the eyes, base 28cm wide  
**£400 - 600 €440 - 660**

See <https://www.bonhams.com/> for further footnote on this lot



**60 A WILLIAM REID MUG AND A SAUCER**  
 Circa 1756-60  
 The mug of bellied form with a 'scotia' foot and a scrolled handle with thumbrest, painted in Imari style with trailing flowers, a fence and rockwork, 12.5cm high, the saucer painted with exotic birds, 12cm diameter (2)  
**£300 - 500 €330 - 550**



**61 A ROCKINGHAM TEA SERVICE**  
 Circa 1830  
 Decorated in dark blue and gilt with a fruiting vine, comprising teapot and cover, sucrier and cover, milk jug, slop bowl, eight teacups, eight coffee cups, eleven saucers and two large plates, some pieces with puce printed factory mark (35)  
**£300 - 500 €330 - 550**



**62 A GOOD BOW SAUCEBOAT**  
 Circa 1750  
 Of high-footed form, crisply moulded with swags of fruit and flowers suspended from the scrolled rim, more swags around the oval foot, the high double-scrolled handle with an acanthus thumbrest, gilded inside and out with flower sprays and scattered insects, a formal border inside the rim, 22.3cm long  
**£500 - 700 €550 - 760**

See <https://www.bonhams.com/> for further footnote on this lot



**63 A LOWESTOFT JUG**  
 Circa 1765  
 With a cylindrical neck and scrolled handle, the neck and top of the globular body moulded in relief with flowers and leaves, painted in blue with Chinese river scenes, and 'scroll and flower' border below the rim, 26cm high, painter's number 5 for Robert Allen inside footrim  
**£800 - 1,000 €870 - 1,100**





**64 A GROUP OF WORCESTER AND OTHER ENGLISH PORCELAIN**  
18th and 19th Century  
Including three cos lettuce sauceboats, a two-handled sauceboat, an 'Astley' pattern coffee cup, a 'Scarlet Japan' oval scalloped dish, 27.5cm, a teabowl and saucer and a small bowl, a Coalport vase and cover, 25cm, and various other pieces (qty)  
£600 - 800 €660 - 870



**65 A GROUP OF WORCESTER PORCELAIN**  
Circa 1755-65  
Comprising a high-footed sauceboat of 'silver' shape, painted with birds amidst foliage within scrollwork cartouches, 19.5cm, a leaf dish printed in black with three butterflies, 18cm, and a plate, teacup and saucer and Chinese spoon tray painted in the London workshop of James Giles with sprays of green and gilt foliage (6)  
£600 - 800 €660 - 870



**66 A PAIR OF WORCESTER JUNKET DISHES**  
Circa 1765  
Of circular form and painted in blue with the 'Junket Dish Florals' pattern, leafy stems painted below the rims, 22.5cm diameter, crescent marks (2)  
£400 - 600 €440 - 660



**67 A COLLECTION OF TWENTY-TWO STAFFORDSHIRE COTTAGES AND PASTILLE BURNERS**  
19th Century and later  
With painted and encrusted floral decoration, three with detachable roof sections (22)  
£800 - 1,200 €870 - 1,300



**68 AN OVAL DUTCH DELFT PLAQUE**  
19th Century  
Of oval cartouche form, painted in blue with figures unloading ships beside quayside buildings, 57cm x 47cm  
£200 - 300 €220 - 330



**69 A CAPODIMONTE STYLE CASKET**  
Late 19th Century  
Moulded in shallow relief with cherubs within panels, underglaze blue crowned N mark, 20.5cm wide, together with a Chantilly style casket, probably Samson, the domed cover and sides painted with Kakiemon style foliate designs, 18.5cm wide (2)  
£500 - 700 €550 - 760



**70 A BURMANTOFTS FAIENCE JARDINIERE AND STAND**

Circa 1900

Tube-lined and decorated with bands of Art Nouveau stylised foliage on a frieze of vertical turquoise leaves within dark blue scrolled borders, 108cm high, impressed factory mark and numeral 2117 (2)

£400 - 600 €440 - 660



**71 A ROYAL DOULTON JARDINIERE AND STAND**

Circa 1900

Tube-lined and decorated with Art Nouveau stylised foliage in shades of blue, brown and green, 126cm high, impressed factory marks (2)

£500 - 700 €550 - 760



**72 A CLARICE CLIFF FOREST GLEN JUG**

Circa 1936

22.7cm high, together with a Bizarre side plate of abstract design, a Ruskin vase painted with grasses, dated 1914, 19cm high and a Pilkington Lancastrian vase painted in lustre with flowers by Richard Joyce, 20cm high (4)

£500 - 700 €550 - 760



**73 A SET OF THIRTY BESWICK BEATRIX POTTER FIGURES**

To include all the main characters, with six dated between 1948-54, and the remaining 24 dated between 1955-72, the rare early model of the black dog 'Duchess' modelled by Graham Orwell and issued in 1955 (discontinued 1967), portrayed with a bunch of flowers and bearing gold back stamps, tallest 11.5cm high (30)

£800 - 1,200 €870 - 1,300

See <https://www.bonhams.com/> for further footnote on this lot



**74** A TRESSEMANES & VOGT LIMOGES CIRCULAR PLAQUE  
Late 19th/early 20th Century  
Painted with a nude female figure embracing another figure amidst waves and a shipwreck, indistinct signature \*\*\*Phillips, 44cm diameter  
£300 - 500      €330 - 550

See <https://www.bonhams.com/> for further footnote on this lot



**76** A LARGE POOLE POTTERY 'AEGEAN' PLATE BY C. HOLDEN  
Circa 1900  
The stylised brown and green decoration depicting girls' faces and foliate designs, signed to base 'Poole Aegean by Leslie Elsdon, design by C Holden England' with impressed signature, 41.5cm diameter  
£300 - 600      €330 - 660



**75** A CONTINENTAL MAJOLICA JARDINIERE AND STAND  
Circa 1900  
The pedestal modelled with fish, shells, toads and stylised foliage, the bowl with mask heads and winged sirens, 140cm high (2)  
£800 - 1,000      €870 - 1,100



**77** FREDERICK RHEAD FOR FOLEY POTTERY: AN INTARSIO 'ST CECILIA' VASE  
Circa 1900  
With double twin handles, titled 'St Cecilia', decorated with two opposing panels of the saint holding a set of organ pipes, the sides with panels of birds and berries, the base with yellow, brown and green fish scale ground, 42cm high, printed mark and numbered 3024  
£300 - 500      €330 - 550



**78** A PAIR OF ROYAL WORCESTER TWIN-HANDLED VASES  
Dated 1884  
Decorated with sprays of gilt foliage on an ivory ground, 39.5cm high, printed green factory marks and impressed shape code 850 (2)  
£300 - 400      €330 - 440



**79 TWO ROYAL WORCESTER VASES**

20th Century

The first a spill vase painted with two sheep by Harry Davis, 10.5cm high, printed green mark, shape no.2510, the other painted with highland cattle, signed Stinton, 14cm high, printed mark, date code for 1939, shape no.2260 (2)

£500 - 800 €550 - 870



**81 A LARGE WEMYSS 'ROSEMARY' MUG SIGNED BY KAREL NEKOLA**

Dated 22nd October 1909

Decorated to the centre with a band of roses between two bands of rosemary, 14cm high, together with a 'Poppies' beaker vase, 15.5cm high, and a rectangular pin dish painted with violets and inscription, 14.5cm wide, various painted and impressed marks (3)

£500 - 700 €550 - 760

See <https://www.bonhams.com/> for further footnote on this lot

**80 A COLLECTION OF WEMYSS POTTERY**

Comprising an 'Oranges' Combe jardiniere, a 'Turkey' candlestick, large 'Cabbage Roses' quail, a 'Dog Roses' soap dish, four various preserve jars (two with covers lacking, one with associated cover), a 'Black Cockerels' soap dish and cover, a 'Thistles' biscuit jar and cover, a 'Jazzy Roses' beaker vase, a 'Cherries' beaker vase, and a round 'Cabbage Roses' plate, various painted and impressed marks (17)

£600 - 800 €660 - 870



**82 A SMALL WEMYSS 'CABBAGE ROSES' PIG**

With impressed Wemyss mark to underside, 16cm wide, 9cm high

£400 - 500 €440 - 550



**83 A LARGE WEMYSS STYLE 'DOG ROSES' PIG BY GRISELDA HILL, A PLICHTA 'SHAMROCKS' CAT AND PLICHTA 'CLOVER' PIGGY BANK**

Large pig 44cm long, cat 16cm high, piggy bank 16cm long, large pig signed to base Griselda Hill, others green stamped PLICHTA LONDON (3)

£150 - 200 €160 - 220



**85 A COLLECTION OF SCOTTISH SLIPWARE AND SEATON POTTERY**

19th Century

Comprising two agateware jars with mouse moulded covers, each with cartouche inlaid in white with the inscription 'Mrs Allen 1888', 14cm high, and an agateware large butter dish, cover lacking, inscribed in white 'Mrs Aiken 1892', 21.5cm wide, two rectangular form slipware dishes, 29.5cm and 34cm wide, and a large salt pot with stylised slipware patterns including a flower and leaf motif just below the aperture, 33cm high (6)

£200 - 300 €220 - 330



**86 TWO SEATON POTTERY BOWLS**

19th Century

Each with slip cut designs including heart motifs and centred with a stylised flower design, the larger inscribed 'Mrs Wallace, Aberdeen, 15th October 1886', 40.5cm diameter, the other inscribed 'Mrs Wallace, Manse of Maryton', 35cm diameter (2)

£500 - 600 €550 - 660

**84 A LARGE COLLECTION OF SCOTTISH SPONGEWARE POTTERY**

Late 19th Century

Mostly by David Methven and Sons, also including Lomond Ware and Auld Heather Ware, all with colourful sponged and painted decoration, including shallow bowls, cups, a preserve jar and cover, a luggie, three goose egg cups, a jug etc, various factory marks, some unmarked (qty)

£250 - 350 €270 - 380



**87 FOUR PORTOBELLO TYPE FISH WIFE FIGURES**

19th Century

One modelled with a creel of fish upon her back, wearing a black and yellow striped skirt on a mottled base, 21cm high, a Newhaven fishwife, possibly Rathbone, her blouse painted with circles, a creel of fish at her feet, 21.5cm high, a further fishwife wearing a green mantle, 24cm high, and a flatback group of two fishwives standing side by side on a mottled brown and yellow ground, 21.5cm high (4)

£1,000 - 1,500 €1,100 - 1,600



**88 A COLLECTION OF SCOTTISH POTTERY CARPET BOWLS**

19th Century

Most are typically decorated with sponged and concentric line decoration in a variety of colours including blue, green, yellow, brown and red, including two yellow jacks and three white jacks, various sizes, the largest approximately 10cm diameter (29)

£500 - 700 €550 - 760



**89 THREE PIECES OF BOUGH POTTERY DECORATED BY THE AMOUR FAMILY**

Circa 1920-1930

Comprising a jug painted with a band of red apples on blue ground, by Elizabeth Amour, dated 1922, 15cm high, a smaller jug painted with band of white roses in bloom, between yellow bands with stylised leaf motifs, by Christine Amour, 13cm high, and a shallow round bowl painted with band of lime green apples on blue ground, 27cm diameter, by Richard Amour, all with painted mark 'Bough' with artist initials (3)

£200 - 300 €220 - 330



**90 FIVE PIECES OF LADY ARTIST POTTERY INCLUDING MAK MERRY AND STRATHYRE EXAMPLES**

Circa 1920-1930

Comprising two Strathyre jugs and a pin tray, all signed by Mary A Ramsay, with cat motif, one jug painted with blue grapes and bell flowers, dated 1926, the other painted with stylised blue flowers, dated 1926, the pin tray painted with flowers on a blue sponged ground, undated, together with a Mak Merry jug and a goose egg cup, both signed Mak Merry to base, tallest jug 13cm high, goblet 9cm high, painted marks (5)

£200 - 300 €220 - 330



**91 A COLLECTION OF SIXTEEN VARIOUS SCOTTISH POTTERY PENNY BANKS**

19th Century

Of various forms including globular splashed glaze examples, cloaking hen examples, chest of drawers examples etc, together with two potato whisky flasks, possibly Montrose, a boot flask, possibly Montrose, two Dunmore eye baths and a Dunmore kettle (22)

£300 - 400 €330 - 440



**92 A COLLECTION OF LANGTOUN WARE AND METHVEN POTTERY**

Early 20th Century

Comprising a Methven part teaset painted with stylised floral designs in blue, red and green, and Langtoun Ware pottery including two biscuit jars and covers, a rectangular box and cover and a chamber-stick, a small 'Banana' pattern preserve jar with cover and stand, a 'Banana' pattern plate and a 'Banana' beaker, printed factory marks (qty)

£150 - 200 €160 - 220



**93 A COLLECTION OF METHVEN AIRLIE WARE POTTERY**

Circa 1900

All painted with stylised floral designs with red rim borders, comprising a large honey pot with an unusual green pagoda type cover, a large tyg, a pair of candlesticks, a large jug, a preserve jar and cover, two plates and three bowls stamped Airlie Ware (qty)

£150 - 250 €160 - 270



**94 A COLLECTION OF VARIOUS SCOTTISH POTTERY**

Late 19th/early 20th Century

Including two barrel salt pots, five leaf moulded plates including Dunmore and Alloa examples, two luggies, probably Methven and Sons, two mugs, possibly Portobello, one inscribed Robert Young & Agnes Sime, an Abbotsford Ware beaker vase and a preserve jar (no cover) (qty)

£150 - 200 €160 - 220



**95 A LARGE COLLECTION OF SCOTTISH POTTERY JUGS**

Late 19th Century

Mostly with various printed designs, including J & M P Bell, Lockhart & Co, and Clyde examples, together with two 'Syrian' pattern printed blue and white footed bowls by Cochran & Co, 26cm diameter, and a small Clyde Pottery 'Tam O Shanter' bowl, tallest jug 25cm high (qty)

£300 - 500 €330 - 550



**96 A COLLECTION OF VARIOUS DUNMORE WALL PLAQUES**

Late 19th Century

Gardner period, all with blue-green glaze, comprising five of circular form modelled with figurative scenes, and two of rectangular form, each modelled with an elongated, classical maiden, circular plaques approx 24cm-30cm diameter, rectangular plaques 41cm high, 10.5cm wide impressed DUNMORE, five unmarked (9)

£900 - 1,400 €980 - 1,500

See <https://www.bonhams.com/> for further footnote on this lot



**97 A DUNMORE POTTERY BUST DEPICTING GENERAL CHARLES GEORGE GORDON AND A SCOTTISH POTTERY TOBY JUG**

19th Century

The bust modelled facing dexter, green glazed throughout, the circular plinth base inscribed 'Gordon', impressed DUNMORE to the reverse, 32cm high, the toby jug probably representing Benjamin Franklin, modelled smiling, wearing a deep blue glazed hat and jacket and a yellow waistcoat, on a naturalistic ground, 26cm high (2)

£150 - 200 €160 - 220



**98 A COLLECTION OF WHISKY MEASURES INCLUDING TWO RICHARDSON PATENT EXAMPLES**

19th Century and later

The 1/4 gill Richardson examples with lead seals marked 'VR 34' and 'VR 36', with 24 further various examples, together with an Ysart style butterfly paperweight, four various Scottish decorative balls in mottled multicolours, a paperweight ball on integral glass stand, and two lace makers lamps, the tallest 21.5cm high (qty)

£150 - 250 €160 - 270



**99 A GALLE CAMEO GLASS VASE**

Circa 1900

Decorated in orange with leaves and flowers on an opaque white ground, 9cm high, 8cm diameter

£250 - 350 €270 - 380



**100 A SMALL OVOID LUSTRE VASE**

The rough textured surface decorated in swirls of red, green and blue, 12 cm high, 13cm diameter

£200 - 400 €220 - 440



**101 A PAIR OF FRENCH OPALINE GLASS VASES**

Circa 1900

Of slender baluster form, painted with birds and insects amidst trellis and foliate panels, 40cm high (2)

£300 - 500 €330 - 550



**102 A BOHEMIAN RUBY GLASS AND GILT METAL MOUNTED TANKARD**

Circa 1840

The broad-fluted body and spreading foot with a series of panels delineated in gold with a central band of scrollwork, the hinged metal cover richly decorated in *historismus* taste, 18.5cm high including a raised finial

£400 - 600 €440 - 660



**103 SIX PIECES OF MONART/VASART GLASS**

Including a large orange, green and gold Monart vase, with paper label to base 'Moncrieff Scotland Monart Glass XII.Y.395', 21cm high, an orange and green Vasart ovoid vase with 'Vasart' etched to base, 19cm high, a cranberry coloured vase, 17cm high, a smaller orange, green and gold vase, 10cm high, a pink dish with crimped rim, 10cm diameter, and a small circular orange dish, 10cm diameter (6)

£500 - 600 €550 - 660



**104 A LALIQUE 'LUCCA LEAF' SQUARE VASE**

The plain glass sides decorated with relief of leaves to the base, tapering into a square pyramid base, etched 'Lalique France' to underside, 29 cm high, 7.5cm wide

£400 - 500 €440 - 550



**105 RENÉ LALIQUE: 'ESTEREL', A VASE**

Pre-war, designed 1923

Frosted with some blue staining, engraved R.Lalique France No.941, 15.5cm high

£400 - 600 €440 - 660



**106 RENÉ LALIQUE: 'RAMPILLON' A VASE**

Design 1927

The frosted, polished and opalescent glass body with raised lozenge pattern, Marcilhac no. 991, etched mark to base 'R Lalique France'

13cm high, 11cm diameter  
£500 - 700 €550 - 760





**107 A SILESIAN GOBLET**

Circa 1740

Intricately engraved with a figure of Hope and inscriptions, amidst extensive scrolling foliage, 28cm high

£800 - 1,200 €870 - 1,300



**108 A HEAVY BALUSTER GOBLET**

Circa 1720

With a rounded funnel bowl set on a cushioned knob above a hollow inverted baluster stem with a slight basal knob, on a conical folded foot, 20.3cm high

£500 - 700 €550 - 760

See <https://www.bonhams.com/> for further footnote on this lot



**109 AN ENGRAVED LIGHT-BALUSTER WINE GLASS**

Mid 18th Century

The rounded funnel bowl engraved with a thistle and the inscription 'NEMO ME IMPUNE LACESSET' (no one wounds (touches) me with impunity), set on a tall slender teared multi-knopped stem incorporating a beaded inverted baluster, over a conical foot, 18cm high

£1,500 - 2,000 €1,600 - 2,200

See <https://www.bonhams.com/> for further footnote on this lot



**110 TWO BALUSTER WINE GLASSES**

Early 18th Century

The first with an annular knob, the second with inverted baluster stem, both with folded feet, 15.5cm high & 16cm high (2)

£500 - 700 €550 - 760



**111 THREE AIR TWIST WINE GLASSES AND A FACETED STEM WINE GLASS**

18th Century

The first two with double knopped stem and applied vermicular collar respectively, the third with a mercury twist stem, the last with a facet-cut stem, tallest 16.7cm high (4)

£400 - 600 €440 - 660



**112 FOUR VARIOUS GLASSES**

One with bell bowl on a plain stem and folded foot, 16.4cm high, another similar, 14cm high, one with a drawn trumpet bowl on plain stem enclosing tear on folded foot, 18cm, and one with an ogee bowl, 14.3cm high (4)

£700 - 900 €760 - 980



**113 A SUITE OF VENETIAN GLASSWARE**

Late 19th Century

In smoke-grey glass with gilded 'P' monogram, by repute for the Pallavicini family, comprising four decanters and stoppers, 33cm high, a jug, 20cm high, fourteen goblets, thirteen wine glasses and fifteen liqueur glasses (51)

£500 - 800 €550 - 870

See <https://www.bonhams.com/> for further footnote on this lot



**114 A GROUP OF TEN GLASSES**

18th Century and later

Including a sweetmeat glass with ogee panelled bowl on an eight point tapered stem and domed and folded foot, 17.5cm high, another sweetmeat glass with plain bowl on domed and folded foot, 15cm high, and seven other various (10)

£400 - 600 €440 - 660



**115 A GROUP OF TEN GLASSES**

18th Century and later

Including a wine glass with conical bowl on opaque-twist stem, 18cm high, another with flared bucket bowl with basal flutes and opaque-twist stem, 15cm high, and eight other various (10)

£400 - 600 €440 - 660



**116 SEVEN PLAIN STEM WINE GLASSES**

Mid 18th Century  
 One engraved with fruiting vines (7)  
**£500 - 700      €550 - 760**

See <https://www.bonhams.com/> for further footnote on this lot



**117 ELEVEN VARIOUS GLASSES**

18th Century and later  
 Comprising three with knopped airtwist stems, 16.5cm to 17.5cm high, one with a bucket bowl on stem enclosing single spiral twist, 16cm and seven with opaque twist stems, including one with a pan-topped bowl, 18.5cm high (11)  
**£1,200 - 1,800      €1,300 - 2,000**



**118 TWO MOULDED STEM WINE GLASSES AND A FRAGMENTARY 'GOD SAVE KING' WINE GLASS**

Circa 1714-25  
 One glass with a small round funnel bowl on a six-sided stem, folded foot, 14.8cm high, the other with a 'thistle' bowl, the four-sided stem containing an elongated tear, folded foot, 15cm high, the fragment from a similar glass moulded around the stem with 'GOD SAVE KING G' and a portrait of George I, 12.7cm high (3)  
**£500 - 700      €550 - 760**

See <https://www.bonhams.com/> for further footnote on this lot



**119 TWO MIXED TWIST WINE GLASSES AND AN INCISED TWIST WINE GLASS**

18th Century

The former both with central air twist enclosed by opaque white threads, the first with bell shaped bowl, the second with ogee bowl and moulded flutes, together with a wine glass with round funnel bowl on short, incised twist stem, tallest 18cm high (3)

£500 - 700 €550 - 760



**120 THREE FACET-STEM WINE GLASSES AND A FIRING GLASS**

Circa 1770

One gilded in the James Giles workshop with a rose spray, one engraved with a Chinoiserie landscape, and a smaller glass engraved with paterae and goat skulls, the firing glass engraved with a formal border (4)

£700 - 900 €760 - 980

See <https://www.bonhams.com/> for further footnote on this lot



**121 TWO ALE GLASSES AND A RATAFIA GLASS**

18th Century

The first with plain stem engraved with hops and barley, the second with opaque twist stem, similarly engraved, the ratafia glass with narrow bowl and double series opaque twist stem, tallest 19.1cm (3)

£500 - 700 €550 - 760



**122 FIVE SMALL OPAQUE TWIST WINE GLASSES/CORDIAL GLASSES**

18th Century

Two engraved with fruiting vines, three with straight stems, tallest 15.3cm high (5)

£500 - 700 €550 - 760



**123 FIVE WINE GLASSES**

First half 18th Century

Comprising three light baluster wine glasses with bell shaped bowls, a cordial glass with plain stem, and a wine glass with funnelled shaped bowl and moulded pedestal stem, *largest 18cm high (5)*

£500 - 700      €550 - 760



**124 THREE LIGHT BALUSTER WINE GLASSES**

18th Century

Together with three plain stem wine glasses, two engraved with flowers, the third a firing glass with thickened bowl, *the tallest 18cm high (6)*

£400 - 600      €440 - 660

See <https://www.bonhams.com/> for further footnote on this lot



**125 SIX VARIOUS FIRING GLASSES**

19th Century

Including one engraved with masonic emblems and L.No.328, *11cm high*, two engraved with an anchor in a laurel wreath, *10cm*, one with an engraved frieze around rim, *9cm*, one with a plain stem enclosing a single tear, *11.3cm*, and a plain example, *8.3cm (6)*

£500 - 700      €550 - 760



**126 A VICTORIAN SCOTTISH SILVER THREE PIECE TEA SERVICE AND A SIMILAR SHEFFIELD PLATE TEA KETTLE**

**Y** the tea service by *Finlay & Field, (of Glasgow) Edinburgh 1847*

**Φ** Each of fluted form on domed foot, engraved with scrolling foliage, the kettle and teapot with engraved inscription for 1847, ivory insulators, *height tea kettle 37cm.* (5)  
**£700 - 900      €760 - 980**

See <https://www.bonhams.com/> for further footnote on this lot



**127 A 19TH CENTURY SILVER GILT CANDLESTICK**

possibly German, maker's mark 'SC'

The tapering stem on a dolphin support, with a removable drip-pan, *height 28cm, weight 12oz.*

**£600 - 800      €660 - 870**



**128 AN EARLY 20TH CENTURY SILVER MOUNTED TOILET MIRROR**

by *J.H. Elliot, Birmingham 1903*

Of shaped rectangular form, surmounted by a cartouche, with scroll and pierced trellis border, *height 50cm.*

**£250 - 300      €270 - 330**



**129 A COLLECTION OF SILVER**

*various makers and dates*

To include an American silver part afternoon tea service, with eight pastry forks, sundae spoons, butter knives, by *S.Kirk & Son*, sweetmeat dish, cased pepperettes, etc, *weight 50oz.*

**£300 - 500      €330 - 550**



**130 A COLLECTION OF SILVER**

*various makers and dates*

To include a small table stag ornament, by *R.H.Lawton, London 1983*, two wishbone pocket watch stands, a hexagonal tea caddy, etc, *weighable silver 47oz.*

**£400 - 600      €440 - 660**



**131 A 20TH CENTURY GERMAN SILVER SIX-PIECE TEA AND COFFEE SERVICE**

**Y** by Bruckmann & Söhne

**Φ** Comprising tray, tea kettle on stand, tea pot, coffee pot, cream jug and lidded sugar bowl, each with border of foliage bearing fruit, with ivory insulators, weight 109oz. (7)  
**£1,500 - 1,800      €1,600 - 2,000**



**132 A COLLECTION OF SILVER**

*various makers and dates*

To include an early George III waiter, by Elizabeth Cooke, London 1766, a sugar caster, Chester 1903, pair trumpet vases, loaded, sauce boats, etc, weighable silver 40oz.

**£500 - 800      €550 - 870**

**133 A COLLECTION OF SILVER TO INCLUDE AN EARLY 20TH CENTURY SNUFF MULL IN THE FORM OF A SEATED BULL**

**Y** by Jones & Crompton, Birmingham 1903

**Φ** To include a coffee pot, Sheffield modern, a matched tea service, wine coaster, three piece cruet set, shell butter dish, etc, weight 80oz gross.

**£300 - 400      €330 - 440**



**134 A SCOTTISH THREE PIECE SILVER TEA SERVICE**

*by Henry Tatton, Edinburgh 1938*

Of cut-corner rectangular form, with a border of geometric flower-heads, the teapot with bakelite handle and finial, weight 39.7oz gross.

**£400 - 600      €440 - 660**



**135 A COLLECTION OF SILVER**

*various makers and dates*

To include a coffee pot, Sheffield modern, a matched tea service, wine coaster, three piece cruet set, shell butter dish, etc, weight 80oz gross.

**£500 - 800      €550 - 870**



**136 A MODERN SILVER MODEL OF AN ELEPHANT AND A CALF ENSUITE**

By Asprey & Co Plc, London 1985

Realistically cast, the calf with trunk raised, height of adult 22cm, 33cm from tusk to tail, height of calf 11cm, 13.5cm from trunk to tail, weight 120oz. (2)

£700 - 1,000 €760 - 1,100



**137 A VICTORIAN SCOTTISH SILVER THREE PIECE TEA SERVICE**

Y by Mackay, Cunningham & Co, Edinburgh 1870

Φ Each profusely chased and embossed with scrolling foliage, flower-heads and baskets of fruit, scroll handles, the teapot with cast finial and ivory insulators, weight 44oz.

£500 - 800 €550 - 870



**138 A PAIR OF EARLY 19TH CENTURY SHEFFIELD PLATE THREE LIGHT CANDELABRA**

with double sun mark for Matthew Boulton

Of tapering form with egg and dart borders, height 51cm, and two pairs of Sheffield plate candlesticks. (6)

£300 - 500 €330 - 550





**139 TIFFANY & CO; A SILVER PLATTER AND A CHRISTENING MUG**  
*marked Tiffany & Co., Sterling Silver*  
 The platter oval with textured rim and central crest and initial, the mug on foliate engraved foot, a small beaker by *Porter Blanchard*, and two small beakers, *weight 35oz. (6)*  
**£500 - 700 €550 - 760**



**140 TIFFANY & CO; FOUR ITEMS OF SILVERWARE**  
*marked Tiffany & Co., Sterling Silver*  
 To include a circular plate, a rectangular bowl and two christening bowls in the form of wine tasters, and two further christening bowls, *weight 58oz. (6)*  
**£500 - 700 €550 - 760**



**141 A PAIR OF AMERICAN SILVER TAZZE**  
*by International Silver Company*  
 With gadrooned rims, two foliate embossed dishes, eight small plates, six bowls, strainer, etc, *weight 58oz.*  
**£600 - 800 €660 - 870**



**142 AN AMERICAN SILVER BREAD DISH AND THREE VEGETABLE DISHES**  
*the bread dish by International Silver Company*  
 Of fluted form with engraved initial, the double section dish by *Gorham*, and pair of dishes by *Hardy & Hayes*, *weight 49oz. (4)*  
**£500 - 700 €550 - 760**



**143 AN AMERICAN SILVER OVAL MEAT DISH**  
*by Shreve & Co.*  
 With a scrolling foliate border, *length 46cm*, and a rectangular fluted dish with scroll and rose border, by *Towle Silversmiths, Massachusetts*, *weight 68oz. (2)*  
**£700 - 900 €760 - 980**



**144 A SMALL GROUP OF AMERICAN SILVER**  
*various makers and dates*  
 To include a sauce boat on stand with scroll borders, by *Shreve & Co*, a baluster jug, with indistinct inscription, a platter and two further jugs, *weight 55oz. (6)*  
**£500 - 700 €550 - 760**



**145 TWO LARGE AMERICAN SILVER WATER JUGS**

*both Sterling, one by International Silver Company*  
Both wide lipped and with scroll handles, 4 - 5 pint capacity, height of tallest 22cm, weight 42oz. (2)  
£500 - 700 €550 - 760

**146 AN AMERICAN SILVER WATER JUG**

*by Wallace Silversmiths Inc.,*  
Three and a half pints capacity, with wide lip and scroll handle, and a bowl, on domed foot and with flared rim, by Shreve & Co, weight 36oz. (2)  
£500 - 700 €550 - 760



**147 AN AMERICAN SILVER WARMING DISH AND A BRANDY PAN**

*the dish by Wallace Silversmith Inc., the pan by Gorham*  
With wooden handles and engraved initials, together with a sugar sifter, sugar bowl and slop bowl, weight 46oz gross. (5)  
£500 - 700 €550 - 760



**148 A 1920'S AMERICAN SILVER 'TROPICAL SUNRISE' BOWL**

*by Alfred G. Kintz, International Silver Company*  
Twin-handled with palm leaf motifs, 31.5cm across handles, weight 13.9oz, together with a pair of 'Wedgwood' pattern silver desk candlesticks, a wine coaster and a small candelabrum. (5)  
£500 - 700 €550 - 760



**149 A COLLECTION OF VARIOUS AMERICAN SILVER PLATES AND BASKETS**

*makers to include Shreve & Co, Birks and Wallace*  
Including two pierced baskets, bread dish, salver, side dishes etc, weight 68oz.  
£600 - 800 €660 - 870



**150 AN AMERICAN SILVER TAZZA**

*by Whiting Manufacturing Co,*  
With wide embossed floral border, diameter 24cm, a deep bowl, with pierced floral rim, by Shreve & Co, San Francisco, and a pierced bread plate by Gorham, weight 54oz. (3)  
£600 - 800 €660 - 870



**151 AN AMERICAN PART SERVICE OF SILVER FLATWARE**

by *W.B.Durgin, New Hampshire*

Of Fairfax pattern, with a variety of items to include soup spoons, sorbet spoons, oyster forks, salad forks, various serving items, and with extra pieces, by *Gorham*, some with engraved initials, weight 140oz.

£1,000 - 1,500 €1,100 - 1,600

See <https://www.bonhams.com/> for further footnote on this lot



**152 A LARGE COLLECTION OF AMERICAN SILVER FLATWARE**

various makers and dates to include *Tiffany, Shreve & Co, etc*

To include a pair of salad servers, berry serving spoon, small ladle and cake slice, all by *Tiffany & Co Ltd*, six dessert forks by *Birks*, numerous spoons, etc, weight 230oz.

£1,500 - 2,000 €1,600 - 2,200



**153 A SET OF EIGHT AMERICAN SILVER GOBLETS**

by *Elgin American Manufacturing Company*

Of slight tapered form with engraved monogram, together with a further set of eight smaller goblets, each on stepped foot, marks indistinct, weight 60oz.

£600 - 800 €660 - 870



**154 A MATCHED SET OF EIGHT AMERICAN SILVER CHAMPAGNE GOBLETS**

six by *Wallace Silversmiths Inc., Connecticut*, and two by *Manchester Silver Co., Providence*

Of hemi-spherical form, all engraved with scrolling initials 'McC.', and a Sterling drinks tray, of shaped circular form, by *Gorham*, weight 68oz.

£700 - 900 €760 - 980



**155 A SET OF SIX AMERICAN SILVER GOBLETS AND A FURTHER SEVEN GOBLETS**

by *Gorham and Wallace Silversmiths Inc. respectively*

Each on circular foot, with flared rim, the group of seven with engraved monogram, weight 65oz. (13)

£600 - 800 €660 - 870



**156** A SILVER MOUNTED RAM'S HORN SNUFF MULL  
*unmarked*  
The mount with scalloped edge, the hinged cover set with a central disk engraved with the motto 'Virescit Vulnere Virtus' for Clan Stewart, and a floral crest, length 12cm.  
£250 - 300 €270 - 330

**157** ABERDEEN; A SILVER TODDY LADLE  
*by William Jamieson, circa 1815, seven marks, WJ struck four times, A,B,D*  
Of Old English pattern, engraved with the crest and motto of Bannerman, three early 19th century wine labels, struck twice RK for Robert Keay of Perth, and an Edinburgh wine label. (5)  
£250 - 300 €270 - 330

**158** A SILVER MOUNTED RAM'S HORN SNUFF MULL  
*unmarked*  
The terminal carved as the head of an animal, with simple pierced hinge, the circular disk to the cover engraved DW, length 13cm.  
£250 - 300 €270 - 330



**159** INVERNESS; AN EARLY 20TH CENTURY CREAM LADLE  
*by Fraser, Ferguson & Macbean, marked FF&M, dromedary, INVS, circa 1910*  
The small silver bowl to square section wooden handle, together with a silver soup ladle of pointed-end Old English pattern, by James Dempster, Edinburgh 1795, length cream ladle 30cm, weight soup ladle 6.9oz.  
£120 - 180 €130 - 200

**160** DUNDEE; A 19TH CENTURY SILVER FISH SLICE AND THREE TABLE SPOONS  
*the fish slice pot'o'lilies thrice and makers mark G.?, possibly for George Booth*  
The blade pierced with a fish, the tablespoons, makers mark of W.W, for William Whitecross, pot'o'lilies thrice, and a colonial spoon, weight 14oz. (5)  
£400 - 600 €440 - 660



**161** TWO 19TH CENTURY RAM'S HORN SNUFF MULLS  
*unmarked*  
The terminals carved as animal heads, one with hinged silver lid engraved 'Wm. Arnot', the other with pull-off horn lid, length 10.5cm and 12cm respectively. (2)  
£300 - 400 €330 - 440

**162** TWO RAM'S HORN SNUFF MULLS  
*unmarked*  
One with simple hinge and reeded collar, the other with similar hinge, plain collar and applied shield, 9.5cm and 9cm respectively. (2)  
£200 - 300 €220 - 330

**163** TWO RAM'S HORN SNUFF MULLS  
*unmarked*  
One with inset banded agate to the lid, engraved with faint initials to the horn, the other with inset paste within scrolling foliate mount, 9cm and 9.5cm respectively. (2)  
£250 - 300 €270 - 330



**164 A COLLECTION OF FOUR SILVER VINAIGRETTES AND A NUTMEG GRATER**

*various makers and dates to include Edward Smith, Birmingham 1852*

The vinaigrettes with engraved decoration, the nutmeg grater of egg shape, with maker's mark only of SM, possibly for Samuel Meriton. (5)

£300 - 400 €330 - 440

**165 A 20TH CENTURY SILVER DISRUPTION BROOCH AND A CASED MATCHED SET OF THREE SILVER MENU HOLDERS**

*Birmingham 1904 and Sampson Mordan & Co Ltd, Chester 1903/06*

The brooch with Victorian registration mark, the menu holders formed of triple discs, weight 3.3oz.

£300 - 400 €330 - 440

**166 A COLLECTION OF SILVER SNUFF BOXES**

*various makers and dates to include Hilliard & Thomason, Birmingham 1865*

Two with engraved scrolling decoration, one pointed oval with bright-cut decoration, an embossed silver-gilt box, etc, weight 12oz.

£500 - 700 €550 - 760



**167 FOUR RAM'S HORN SNUFF MULLS**

*unmarked*

The first with thistle hinge, the collar engraved *Peter Brown, Baker, Lennox-Town, Campsie*, another with engraved collar for 1822, and two further. (4)

£500 - 700 €550 - 760



**169 THREE RAM'S HORN SNUFF MULLS**

*unmarked*

The first with thistle hinge, the second with pull-off lid attached by chain, the collar engraved *George Speed*, the third of blonder horn, plain with pull-off lid. (3)

£300 - 400 €330 - 440

**168 AN EARLY 20TH CENTURY LETTER OPENER IN THE FORM OF A SCOTTISH BASKET-HILTED BROADSWORD**

*by J Batson & Son, London 1915*

With pierced silver hilt and tortoiseshell blade, length 39cm.

£400 - 600 €440 - 660



**170 A SET OF TWELVE SILVER DESSERT SPOONS AND SIX SILVER TABLESPOONS**

by William Hutton & Sons Ltd, London 1908

Of rat-tail Hanoverian style, engraved with crest of a bird in flight above a crown, and loose teaspoons, weight 36oz.

£500 - 700 €550 - 760



**171 A 19TH CENTURY SILVER PART TABLE SERVICE**

various makers and dates to include Elizabeth & John Eaton, London 1858

Of fiddle & thread pattern, for six place settings comprising four tablespoons, six dessert spoons, seven table forks, six dessert forks, sugar tongs and seven further teaspoons, weight 62oz.

£500 - 800 €550 - 870

**172 A SMALL COLLECTION OF MISCELLANEOUS SILVER FLATWARE**

various makers and dates

To include twelve small forks by Jakob Storck, Hanau, crumb scoop, ladles, teaspoons, etc, weight 45oz.

£500 - 700 €550 - 760

**173 A 19TH CENTURY AUSTRO-HUNGARIAN SILVER PART TABLE SERVICE**

with makers mark of T.B

Of fiddle pattern style, the reverse engraved with monogram, comprising twelve dinner forks, twelve tablespoons, six side knives, six dinner knives, soup ladle, two gravy spoons, ten further dessert forks, weight 75oz.

£500 - 700 €550 - 760



**174 TWO 19TH CENTURY PUNCH LADLES**

unmarked

One embossed with countryside scenes, whale bone handle, another, plain with fruitwood handle, and two toddy ladles with part-twist handles . (4)

£350 - 450 €380 - 490



**175 FOUR 19TH CENTURY PUNCH LADLES**

unmarked

Two with whale bone handles and two with fruit wood handles, one with coin insert. (4)

£500 - 700 €550 - 760



**176 PERTH; SEVEN SILVER WINE LABELS**

by William Ritchie, Charles Murray and R&R Keay, variously marked

Three of gorget form, engraved BRANDY, MADEIRA & LISBON, length 4.5cm, three of octagonal form and titled SHRUB, RUM and RUM, the last of rounded rectangular form and inscribed LISBON.

Provenance: The Peter Lole Collection. (7)

£600 - 800 €660 - 870



**177 PERTH; SIX SILVER WINE LABELS**

by James Cornfute, William Ritchie, R&R Keay and Robert Keay II, variously struck, circa 1780-1840

Two for WHISKY, both with fruiting vine borders, and two for MADEIRA, a diamond shaped example for GIN and one for BRANDY, 4.3-4.5cms wide.

Provenance: The Peter Lole Collection. (6)

£600 - 800 €660 - 870

**178 PERTH; SIX SILVER WINE LABELS**

By R & R Keay and Robert Keay II, each with two marks; RK, RK, Circa 1825-1840

Two for PORT, two for SHERRY, one each of BRANDY and MADEIRA, all engraved with foliate scrolls, length 5-5.3cm.

Provenance: The Peter Lole Collection. (6)

£600 - 800 €660 - 870



**179 PERTH; ONE PAIR AND FOUR FURTHER SILVER WINE LABELS**

The pair by R. & R. Keay and Robert Keay II, others by Charles Murray, John Pringle, and R&R Keay, circa 1825-30

Engraved SHERRY and PORT, (the pair), WHISKY, BRANDY & RUM and HOLLANDS, each of cut-corner rectangular form.

Provenance: The Peter Lole Collection, length 4.5cm.

£600 - 800 €660 - 870



**180 PERTH; SIX SILVER WINE LABELS**

by William Ritchie, circa 1800, variously struck

Each of rectangular form, one with wriggle-work border, for Wt.WINE, RUM and BRANDY, SHERRY, MADEIRA & BRANDY, length 5cm.

Provenance: The Peter Lole Collection.

£600 - 800 €660 - 870



**181 A VICTORIAN SILVER MOUNTED GLASS CLARET JUG**  
*by Barnard Bros., London 1866*  
 The body etched all over with stars and applied with a cast garland of fruiting vines, the stopper formed as vines suspending grapes, *height 34cm.*  
**£500 - 700      €550 - 760**



**182 A GEORGE III SILVER COFFEE POT**  
**Y** *makers mark unclear, London 1817*  
**Φ** *On four bun feet, with borders of scrolling foliage, and a William IV teapot, by Joseph & Albert Savory, London 1835, on foliate scroll feet, with cast flower finial, both with ivory insulators, weight 50oz.*  
**£400 - 600      €440 - 660**



**183 A COLLECTION OF ANTIQUE SILVER**  
*various makers and dates*  
 To include a George III beaker with reeded bands, *London 1816*, a William IV silver cream jug and sugar bowl, of lobed form, *London 1831*, etc, *weight 53oz.*  
**£500 - 700      €550 - 760**



**184 A THREE PIECE SILVER TEA SERVICE**  
*by H.C.Davis, Birmingham 1929*  
 Of rounded rectangular form, the teapot with wooden handle and finial, and a miniature trophy cup and cover, with inscription for 1928, *weight 40oz gross.*  
**£300 - 400      €330 - 440**

See <https://www.bonhams.com/> for further footnote on this lot



**185 A COLLECTION OF SILVER AND METAL BOXES**  
*various makers and dates to include George Unite, Birmingham 1901*  
 To include various vesta cases, one in the form of a gun cartridge, *London 1882*, another in the form of a violin, sovereign cases, etc, *weight 13oz.*  
**£400 - 700      €440 - 760**





**186 A GEORGE III SILVER CRUET STAND**

*probably by James King I, London 1769*

The frame of pierced boat-shape, on four claw and ball feet, the twin wells each holding a later glass bottle with 18th century mounts, length 29.5cm.

£500 - 700 €550 - 760



**187 A GEORGE III URN-SHAPED SILVER SAMOVAR AND COVER**

*Y by Daniel Smith and Robert Sharp, London 1784*

*Φ Of twin handled urn-shape, with later engraved monogram within shield shaped cartouche, the square base on four scroll feet, ivory tap, height 36cm, weight 40oz.*

£500 - 800 €550 - 870



**188 A COLLECTION OF SILVER**

*various makers and dates*

To include a William IV goblet, with engraved initials, *by Hawkesworth, Eyre & Co, Sheffield 1833*, a fluted bowl, *by Heath & Middleton, Birmingham 1904*, a modern quail, etc, weight 52oz. (6)

£500 - 700 €550 - 760



**189 TWO BULLET STYLE MODERN SILVER TEAPOTS, AND A SUGAR CASTER**

*the largest by Garrard & Co, London 2014, the smaller by Mappin & Webb, London 1964* Both of plain form with wooden handles and finials, the sugar caster of Britannia Standard, *by Garrard & Co, Ltd, London 1981*, weight 47oz gross. (3)

£400 - 500 €440 - 550



**190 A COLLECTION OF VARIOUS SILVER**

*various makers and dates*

To include a Continental sweetmeat dish, various American items, a small warming pan with wooden handle, a hip flask, *Sheffield 1911*, napkin rings, etc, together with plated items, weighable silver 62oz.

£500 - 700 €550 - 760



(detail)

**191 A LARGE VICTORIAN SILVER PRESENTATION JUG**

by Robert Hennell II, London 1846

Chased and embossed with scrolling foliage, the front depicting a stag and deer in woodland scene, with mask spout and cast cherub finial, engraved with presentation inscription for 1852, height 37cm, weight 65oz.

£800 - 1,200 €870 - 1,300

See <https://www.bonhams.com/> for further footnote on this lot



**192 A GEORGE III SILVER-MOUNTED COCONUT CUP, AND A GEORGE III SILVER TEAPOT**

by Phipps & Robinson, London 1793, and I.H., London 1787

The cup carved with floral cartouches and geometric bands, the teapot with bright-cut borders, wooden handle and finial, weight of teapot 14oz gross. (2)

£500 - 700 €550 - 760

**193 A GEORGE III STYLE SILVER TEAPOT AND SIMILAR HOT WATER POT**

by C.J.Vander Ltd, London 1969 and 1971

Each of plain form with engraved borders and blank cartouches, the teapot with wooden handle and finial, weight 41oz gross. (2)

£300 - 400 €330 - 440



**194 A PAIR OF GEORGE III SILVER THREE-LIGHT CANDELABRA**

*by Matthew Boulton, Birmingham 1802*

The circular base to tapering column, with campagna-shaped sockets and twin reeded branches, with gadrooned borders and engraved with a crest, *loaded*, height 48cm.

£3,000 - 4,000      €3,300 - 4,400



**195 JACK MORROCCO (BRITISH, BORN 1953)**  
**AR** Cherry Blossom with Silver Pot  
 signed, on canvas, 61 x 61cm (24 x 24in).  
 £2,000 - 3,000 €2,200 - 3,300



**196 GORDON BRYCE RSA RSW (BRITISH, BORN 1943)**  
**AR** Flowers in a Glass Jug  
 signed, oil on canvas, 49.5 x 59.5cm (19 1/2 x 23 7/16in).  
 £800 - 1,200 €870 - 1,300



**197 GORDON BRYCE RSA RSW (BRITISH, BORN 1943)**  
**AR** Kitchen Table  
 signed, oil on paper, laid on board, 51 x 63cm (20 1/16 x 24 13/16in).  
 £600 - 800 €660 - 870



**198 GORDON BRYCE RSA RSW (BRITISH, BORN 1943)**  
**AR** Fruit Basket  
 signed, oil on board, 28.5 x 34cm (11 1/4 x 13 3/8in).  
 £500 - 700 €550 - 760



**199 GORDON BRYCE RSA RSW (BRITISH, BORN 1943)**  
**AR** Monymusk, Winter  
 signed, oil on board, 19 x 29cm (7 1/2 x 11 7/16in).  
 £500 - 700 €550 - 760



**200 JOHN MILLER, RSA PRSW (BRITISH, 1893-1975)**  
**AR** The Clyde at Rhu  
 signed, oil on board, 40 x 60cm (15 3/4 x 23 5/8in).  
 £400 - 600 €440 - 660



**201** JAMES F T MORRISON RSA RSW LLD (BRITISH, BORN 1932)  
**AR** Tree at Graig House  
signed and dated 1976, oil on gesso board, 44 x 28cm (17 5/16 x 11in).  
£600 - 800 €660 - 870



**202** GORDON STEWART CAMERON (1916-1994)  
**AR** Tabletop still life with flowers, fruit and picture  
signed, oil on canvas, 75 x 62cm (29 1/2 x 24 7/16in).  
£400 - 600 €440 - 660



**203** GORDON STEWART CAMERON (1916-1994)  
**AR** Invergowrie  
signed, oil on canvas, 46 x 56cm (18 1/8 x 22 1/16in).  
£400 - 600 €440 - 660



**204** GORDON STEWART CAMERON (1916-1994)  
**AR** On the stairs  
signed, oil on panel, 41 x 48cm (16 1/8 x 18 7/8in).  
£300 - 500 €330 - 550



**205** ELLEN MALCOLM RSA (BRITISH, 1923-2002)  
**AR** Table Top Still Life  
signed, oil on panel, 33.5 x 39.5cm (13 3/16 x 15 9/16in).  
£400 - 600 €440 - 660



**206** ELLEN MALCOLM RSA (BRITISH, 1923-2002)  
**AR** Evening in Autumn  
signed, oil on panel, 34 x 38.5cm (13 3/8 x 15 3/16in).  
£300 - 500 €330 - 550



**207** DAME ELIZABETH BLACKADDER OBE RA RSA RSW RGI DLITT (BRITISH, BORN 1931)  
**AR** Still Life in White and Grey  
 signed and dated 1972, watercolour, 69 x 103 cm. (27 3/16 x 40 9/16 in.)  
 £2,000 - 3,000 €2,200 - 3,300

See <https://www.bonhams.com/> for further footnote on this lot



**208** ALBERTO MORROCCO OBE RSA RSW RP RGI LLD D UNIV (BRITISH, 1917-1998)  
**AR** Sunflower  
 signed, conte on buff paper, 40 x 41cm (15 3/4 x 16 1/8in).  
 £600 - 800 €660 - 870



**209** DAVID MCCLURE RSA RSW RGI (BRITISH, 1926-1998)  
**AR** Houses in Cadaques  
 signed and dated '52, mixed media on paper, 33.5 x 42cm (13 3/16 x 16 9/16in).  
 £600 - 800 €660 - 870



**210** DAVID MCCLURE RSA RSW RGI (BRITISH, 1926-1998)  
**AR** Toledo  
 signed and inscribed, mixed media on paper, 35.5 x 39cm (14 x 15 3/8in).  
 £400 - 600 €440 - 660



**211** ARCHIE FORREST RGI (BRITISH, BORN 1950)  
**AR** Continental Alleyway  
 signed, gouache, 41.5 x 67cm (16 5/16 x 26 3/8in).  
 £500 - 700 €550 - 760



**212** DAVID MACBETH SUTHERLAND (BRITISH, 1883-1974)  
**AR** Ploughing, Rhynie  
 signed, conte on buff paper, 33.5 x 49.5cm (13 3/16 x 19 1/2in).  
 £300 - 500 €330 - 550



**213** ROBERT SIVELL (BRITISH, 1888-1958)

**AR** Donegal  
signed, oil on panel, 30 x 40.5cm (11 13/16 x 15 15/16in).  
£400 - 600 €440 - 660



**214** ELLEN MALCOLM RSA (BRITISH, 1923-2002)

**AR** Morning Moon  
signed, oil on canvas, 43 x 51cm (16 15/16 x 20 1/16in).  
£300 - 500 €330 - 550



**215** BRENDA LENAGHAN, RSW (BRITISH, BORN 1941)

**AR** Potting plants  
signed, oil on plywood panel, 90 x 90cm (35 7/16 x 35 7/16in).  
£800 - 1,200 €870 - 1,300



**216** JOHN CUNNINGHAM RGI DLITT (BRITISH, 1926-1998)

**AR** Summer Day  
signed, oil on canvas, 63 x 75.5cm (24 13/16 x 29 3/4in).  
£1,500 - 2,000 €1,600 - 2,200



**217** PAUL MAZE (FRENCH, 1887-1979)

**AR** Sussex in October  
signed, oil on board, 48 x 71cm (18 7/8 x 27 15/16in).  
£500 - 700 €550 - 760



**218** PAUL MAZE (FRENCH, 1887-1979)

**AR** The Fruit Basket  
signed, oil on canvas, 51 x 61cm (20 1/16 x 24in).  
£600 - 800 €660 - 870



**219** PAUL MAZE (FRENCH, 1887-1979)

**AR** Grapes  
signed, further signed and dated 1948 verso, oil on canvas, 33 x 41cm (13 x 16 1/8in).  
£400 - 600 €440 - 660



**220** PAUL MAZE (FRENCH, 1887-1979)

**AR** Pink Cyclamen  
signed, pastel, 37 x 54.5cm (14 9/16 x 21 7/16in).  
£500 - 700 €550 - 760



**221** PAUL MAZE (FRENCH, 1887-1979)

**AR** Cattle in Landscape  
signed, pastel, 57 x 87cm (22 7/16 x 34 1/4in).  
£700 - 1,000 €760 - 1,100



**222** PAUL MAZE (FRENCH, 1887-1979)

**AR** Harvest Landscape in Autumn  
signed, pastel, 52 x 73cm (20 1/2 x 28 3/4in).  
£400 - 600 €440 - 660



**223** PAUL MAZE (FRENCH, 1887-1979)

**AR** Yachts  
signed, pastel, 28 x 39cm (11 x 15 3/8in).  
£300 - 500 €330 - 550



**224** PAUL MAZE (FRENCH, 1887-1979)

**AR** Jessie reading under a tree  
signed, pastel, 36 x 53cm (14 3/16 x 20 7/8in).  
£300 - 500 €330 - 550





**225** PAUL MAZE (FRENCH, 1887-1979)

**AR** Roses

signed, watercolour, 38 x 67cm (14 15/16 x 26 3/8in).

£500 - 700 €550 - 760



**226** PAUL MAZE (FRENCH, 1887-1979)

**AR** Still Life with Apples and Flowers

signed, pastel, 34.5 x 54cm (13 9/16 x 21 1/4in).

£500 - 700 €550 - 760



**227** PAUL MAZE (FRENCH, 1887-1979)

**AR** Jessie in the Garden

signed, pastel, 26.5 x 38cm (10 7/16 x 14 15/16in).

together with another similar (2)

£200 - 300 €220 - 330



**228** PAUL MAZE (FRENCH, 1887-1979)

**AR** Still Life with Flowers and Books

signed and dated 1959, pastel, 25 x 35cm (9 13/16 x 13 3/4in).

£150 - 200 €160 - 220



**229** PAUL MAZE (FRENCH, 1887-1979)

**AR** The Dressing Table

signed, pastel, 19 x 25cm (7 1/2 x 9 13/16in).

£150 - 200 €160 - 220



**230** FRANK WATSON WOOD (BRITISH, 1862-1953)

**AR** Berwick on Tweed

signed and dated '98, watercolour, 36.5 x 54cm (14 3/8 x 21 1/4in).

£700 - 900 €760 - 980

See <https://www.bonhams.com/> for further footnote on this lot



**231** SIR WILLIAM MACTAGGART PPRSA RA FRSE HONRSW LLD (SCOTTISH, 1903-AR 1981)

The Paps of Jura  
signed lower right, watercolour  
23 x 32cm (9 1/16 x 12 5/8in).  
£700 - 1,000 €760 - 1,100

See <https://www.bonhams.com/> for further footnote on this lot



**232** PAUL JACOB NAFTEL (BRITISH, 1817-1891)

The Dochart in spate, Killin  
signed and dated 1873, watercolour, 43 x 79.5cm (16 15/16 x 31 5/16in).  
£400 - 600 €440 - 660



**233** JAMES WATTERSTON HERALD (BRITISH, 1859-1914)

Mary Queen of Scots  
watercolour 15 x 12cm (5 7/8 x 4 3/4in).  
together with 3 other small works (4)  
£500 - 700 €550 - 760



**234** HECTOR CAFFIERI, RI, RBA (BRITISH, 1847-1932)

Fun on the beach  
signed, watercolour, 23 x 15.5cm (9 1/16 x 6 1/8in).  
together with another similar (2)  
£600 - 800 €660 - 870



**235** WILLIAM CROSBIE RSA RGI (BRITISH, 1915-1999)

AR Madonna  
signed 'KeooBixch', oil on canvas laid on board, 58.5 x 42.5 cm. (23 1/16 x 16 3/4 in.)  
£1,000 - 1,500 €1,100 - 1,600

See <https://www.bonhams.com/> for further footnote on this lot



**236** PATRICK WILLIAM ADAM RSA (BRITISH, 1854-1929)

\* The Breakfast Table  
signed and dated 1922, oil on canvas laid on board, 53.5 x 43.5 cm. (21 1/16 x 17 1/8 in.)  
£3,000 - 5,000 €3,300 - 5,500



**237** PETER GRAHAM RA HRSA (BRITISH, 1836-1921)  
Where Only Seabirds Roam  
signed and dated 1901, oil on canvas, 136 x 182 cm. (53 9/16 x 71 5/8 in.)  
£3,000 - 5,000 €3,300 - 5,500



**238** HERBERT F. ROYLE (BRITISH, 1870-1958)  
**AR** Ardhasaig Crofts - North Harris  
signed, oil on board, 29 x 38.5cm (11 7/16 x 15 3/16in).  
£1,000 - 1,500 €1,100 - 1,600



**239** MARTIN AAGAARD (NORWEGIAN, 1863-1913)  
Sails in the Sunset  
signed, oil on canvas, 75 x 112cm (29 1/2 x 44 1/8in).  
£800 - 1,200 €870 - 1,300



**240** JOHN BERNEY CROME (BRITISH, 1794-1842)  
Moonlight over the river  
oil on canvas,  
50 x 71cm (19 11/16 x 27 15/16in).  
£1,500 - 2,000 €1,600 - 2,200

See <https://www.bonhams.com/> for further footnote on this lot



**241** GEORGE STANFIELD WALTERS (BRITISH, 1838-1924)  
Cattle watering  
signed, oil on canvas, 85 x 121cm (33 7/16 x 47 5/8in).  
£800 - 1,200 €870 - 1,300



**242** JAMES KAY RSA RSW (BRITISH, 1858-1942)  
Mending the Nets  
signed, oil on canvas, 51 x 61cm (20 1/16 x 24in).  
£600 - 800 €660 - 870



**243** SIR DAVID YOUNG CAMERON RA RSA RWS RSW RE (BRITISH, 1865-1945)  
 \* Sound of Mull  
 signed, oil on canvas, 26.5 x 46.5 cm. (10 7/16 x 18 5/16 in.)  
 £1,500 - 2,000 €1,600 - 2,200



**244** ARCHIBALD KAY, RSA RSW (BRITISH, 1860-1935)  
 Harvest, Killin  
 signed, oil on canvas, 28 x 61 cm (11 x 24 in.)  
 £300 - 500 €330 - 550



**245** ROBERT NOBLE RSA PSSA (BRITISH, 1857-1917)  
 A Corner of East Lothian  
 signed, oil on canvas, 39.5 x 59.5 cm (15 9/16 x 23 7/16 in.)  
 £250 - 300 €270 - 330



**246** WILLIAM ALFRED GIBSON (BRITISH, 1866-1931)  
 Lochan  
 signed, oil on canvas, 41 x 51 cm (16 1/8 x 20 1/16 in.)  
 £300 - 500 €330 - 550



**247** WILLIAM JOHNSTONE OBE (BRITISH, 1897-1981)  
 AR Borders Landscape  
 initialled and dated '1943' (verso), oil on board, 63.5 x 76 cm (25 x 29 15/16 in.)  
 unframed  
 £1,000 - 1,500 €1,100 - 1,600



**248** NORMAN KIRKHAM (BRITISH, BORN 1936)  
 AR Table Top Still Life  
 signed, oil on canvas, 91.5 x 91.5 cm (36 x 36 in.)  
 £400 - 600 €440 - 660



**249** ARTHUR MELVILLE ARSA RSW ARS (BRITISH, 1855-1904)  
The Innkeeper  
bears inscription by artist's nephew George, his Trustee, verso, oil on canvas, 58.5 x 47.5 cm. (23 1/16 x 18 11/16 in.)  
£1,000 - 1,500 €1,100 - 1,600

See <https://www.bonhams.com/> for further footnote on this lot



**250** CHARLES MCCALL (BRITISH, 1907-1989)  
**AR** Rhoda and Natasha  
signed and dated '61, oil on canvas, 76.5 x 64cm (30 1/8 x 25 3/16in).  
£200 - 300 €220 - 330



**251** BRITISH SCHOOL (19TH CENTURY)  
Lady in a Ruff Collar  
oil on canvas, 75.5 x 64cm (29 3/4 x 25 3/16in).  
£400 - 600 €440 - 660



**252** SIR ROBIN PHILIPSON RA PRSA FRSA RSW RGI DLITT LLD (1916-1992)  
**AR** Woman Resting  
signed, titled and dated 1983 to artist's label (verso), oil on board, 28 x 14.5 cm. (11 x 5 1/2 in.)  
£800 - 1,200 €870 - 1,300

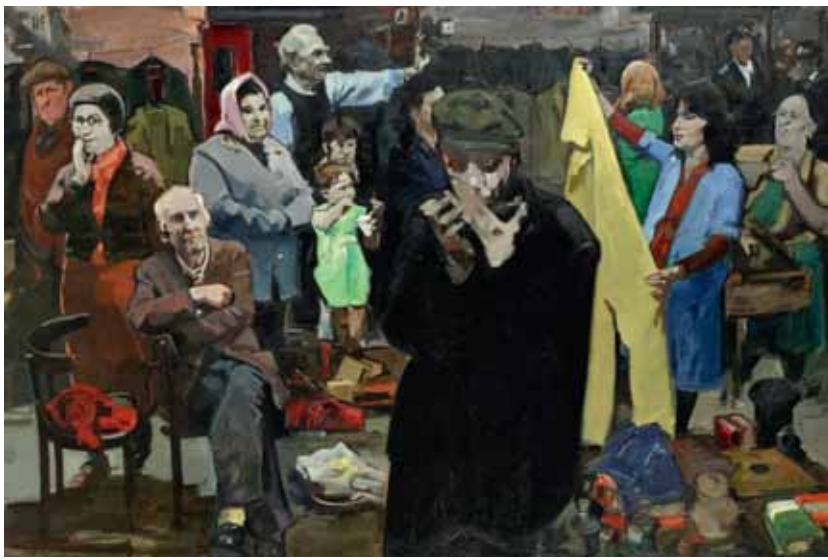


**253** POLLOCK SINCLAIR NISBET ARSA, RSW (BRITISH, 1848-1922)  
The British Linen Bank, St Andrew Square, Edinburgh  
signed, oil on canvasboard, 28 x 19cm (11 x 7 1/2in).  
£600 - 800 €660 - 870

See <https://www.bonhams.com/> for further footnote on this lot



**254** SIR HENRY RAEBURN R.A. (STOCKBRIDGE 1756-1823 EDINBURGH)  
Dr. Nathaniel Spens in the Uniform of the Royal Company of Archers  
Coloured engraving by John Beugo and published Feb 1796,  
67 x 41cm (26 3/8 x 16 1/8in).  
£150 - 200 €160 - 220



**255** NORMAN KIRKHAM (BRITISH, BORN 1936)

**AR** 'Paddy's Market'

signed, oil on canvas, 102.5 x 153 cm. (40 3/8 x 60 1/4 in.)  
**£1,000 - 1,500**      **€1,100 - 1,600**



**256** FRANCIS BOAG (BRITISH, 1948)

**AR** Landscape with poppies

signed, acrylic and mixed media on paper, 41.5 x 56cm (16 5/16 x 22 1/16in.)  
**£300 - 500**      **€330 - 550**



**256A** THOMAS BROMLEY BLACKLOCK (BRITISH, 1863-1903)

Still life with Rhododendrons

signed and dated 1889, oil on canvas, 50.5 x 76cm (19 7/8 x 29 15/16in.)  
 unframed  
**£800 - 1,200**      **€870 - 1,300**



**256B** LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

**AR** Deal Beach; Deal Sketch

Two offset lithographs printed in colour, 1973, each on wove, the first signed in pencil, the second in ink, each from the edition of 850, both published by Venture Prints Ltd., Bristol and with the Fine Art Trade Guild blindstamp, 260 x 505mm (10 1/4 x 20in) (and smaller) (2)  
**£2,000 - 3,000**





**257 PANORAMIC VIEW OF LONDON**

VISSCHER (C. J.) London, (after 1616 original), 4 sheets (joined), framed and glazed, 440 x 2230mm, [c.1850]  
**£500 - 800      €550 - 870**



**258 FOLLOWER OF JACOB DE WIT (DUTCH, 1695-1754)**

Sketch of Putti  
 Indistinct script verso, dated 1789, oil on board  
 16 x 16cm (6 5/16 x 6 5/16in).  
**£500 - 700      €550 - 760**



**259 EELCOLINE ADRIENNE (ETIE) VAN REES (DUTCH 1890-1973)**

Two large bound portfolios of etchings  
 Titled 'E Van Rees, 58 Gravures Sur Bois Inspirees par le Roman Tristan et Iseut de Joseph Bedier' and 'E Van Rees de Openbaring Van Johannes' (the Revelation of St. John), etchings signed in pencil, both cased, 66 x 52cm (26 x 20 1/2in).  
**£300 - 500      €330 - 550**

See <https://www.bonhams.com/> for further footnote on this lot



**260 'FULFILLING THE DREAM' AND 'ANCIENT DREAM'**

A pair of pastels signed Goo Chueng Hang, dated '99  
 68cm x 99cm and 74cm x 99cm and framed and glazed. (2).  
**£400 - 600      €440 - 660**

See <https://www.bonhams.com/> for further footnote on this lot



**261 OLD CLARKE QUAY, SINGAPORE**

Oil on panel, signed Tiong Tian Tong, dated '88  
 79cm x 120cm and framed and glazed  
**£200 - 300      €220 - 330**

See <https://www.bonhams.com/> for further footnote on this lot



**262** A 19TH CENTURY PAINTED PAPIER MÂCHÉ WILLIAM PITT THE YOUNGER  
**Y** COMMEMORATIVE SNUFF BOX  
 The glazed lid enclosing a silver plaque embossed 'Gulielmo Pitt R.P.Q.B', 8cm diameter  
 2.6cm high, (3in diameter, 1in high)  
**£250 - 350      €270 - 380**



**263** AN 18TH CENTURY OVAL PRESSED HORN BOX DEPICTING PETER THE GREAT ON  
 HORSEBACK  
 Peter shown wearing laurel wreath and holding sword, against textured background,  
 together with two other pressed horn boxes including a rectangular snuff box with hinged  
 lid decorated with classical interior, 10.5cm wide, 8cm deep, 2.5cm high (4in wide, 3in  
 deep, 0 1/2in high) and 8cm and 9.5cm wide (3)  
**£1,500 - 2,500      €1,600 - 2,700**  
 See <https://www.bonhams.com/> for further footnote on this lot



**264** A LATE 18TH CENTURY DUTCH PARQUETRY WALNUT, BURR WALNUT AND  
**Y** ROSEWOOD SIDE TABLE  
 The rectangular moulded top above two short drawers, raised on square tapered legs  
 with brass caps and castors, 111cm wide, 58cm deep, 88cm high (43 1/2in wide, 22  
 1/2in deep, 34 1/2in high).  
**£800 - 1,200      €870 - 1,300**



**265** A PAIR OF GEORGE III SATINWOOD CROSSBANDDED CARD TABLES  
 Each with break bow front folding tops enclosing green baize interior, crossbanded and  
 inlaid frieze, on slender reeded turned and tapered legs, 95cm wide, 45cm deep, 74cm  
 high (37in wide, 17 1/2in deep, 29in high). (2)  
**£2,000 - 3,000      €2,200 - 3,300**



**266** A GEORGE III MAHOGANY SERPENTINE CHEST OF DRAWERS  
 The shaped top with moulded edge and canted angles, fitted with four graduated  
 drawers raised on ogee moulded bracket feet, 121cm wide, 64cm deep, 92cm high (47  
 1/2in wide, 25in deep, 36in high).  
**£600 - 800      €660 - 870**



**267** A 20TH CENTURY WALNUT AND CROSSBANDDED SIDE TABLE ATTRIBUTED TO  
 WHYTOCK AND REID  
 The rectangular top above frieze fitted with pair of drawers, raised on cabriole legs with  
 carved knees and ball and claw feet, 122cm wide, 77cm deep, 69cm high (48in wide,  
 30in deep, 27in high).  
**£300 - 500      €330 - 550**





**268 A GROUP OF SIX MID 19TH CENTURY BOIS DURCI PORTRAIT MEDALLIONS**  
 Four depicting Eugenie, Napoleon III, Prince Albert and Queen Victoria, 11cm diameter;  
 and another two of Prince Albert and Queen Victoria, each 2cm deep, 11cm in diameter  
 (1/2in deep, 4in in diameter). (6)  
 £100 - 150 €110 - 160



**269 AN EARLY 19TH CENTURY EBONY AND IVORY PATCH BOX**  
 Y Of circular form, carved with concentric designs, 10cm diameter, 4cm high (3 1/2in  
 diameter, 1 1/2in high)  
 Φ £400 - 600 €440 - 660



**270 A PAIR OF 19TH CENTURY MAHOGANY CARD TABLES**  
 Each with rounded corners and baize playing surface, the frieze centred with mask  
 medallion and foliate swags, raised on fluted turned legs, 92cm wide, 45cm deep, 74cm  
 high (36in wide, 17 1/2in deep, 29in high). (2)  
 £1,200 - 1,800 €1,300 - 2,000



**271 A MID 20TH CENTURY MAHOGANY SIDE TABLE**  
 stamped Whytock & Reid, Edinburgh,  
 With rectangular dished top above a single frieze drawer, raised on cabriole legs with  
 pointed toes, 85cm wide, 51cm deep, 75cm high (33in wide, 20in deep, 29 1/2in high).  
 £300 - 500 €330 - 550



**272 A MID 20TH CENTURY WALNUT TWO TIER BUFFET**  
 stamped Whytock & Reid, Edinburgh,  
 The rectangular top with back board above three drawers, raised on cabriole legs with  
 pointed toes, joined by an undertier, 117cm wide, 45cm deep, 85cm high (46in wide, 17  
 1/2in deep, 33in high).  
 £400 - 600 €440 - 660



**273 A SCOTTISH GEORGE III MAHOGANY SERPENTINE CHEST OF DRAWERS**  
 The four graduated drawers set within slightly canted angles, raised on bracket feet,  
 127cm wide, 53cm deep, 109cm high (50in wide, 20 1/2in deep, 42 1/2in high).  
 £500 - 700 €550 - 760



**274 A LATE 19TH/EARLY 20TH CENTURY TOBACCONIST'S FIGURE OF AN ARGYLL & SUTHERLAND HIGHLANDERS SOLDIER**

Wearing kilt, badger head sporran, red coat, and feather bonnet, taking a pinch of snuff raised on a circular plinth, 30cm wide, 35cm deep, 104cm high (11 1/2in wide, 13 1/2in deep, 40 1/2in high). 103cm high.

£400 - 600 €440 - 660



**275 A LATE 19TH CENTURY MARBLE FIGURE OF A YOUNG GIRL**

modelled seated nude on tree stump, wrapped in swagged cloth decorated with roses, raised on moulded base, 19 wide, 42cm high (7in wide, 16 1/2in high)

£250 - 350 €270 - 380



**276 AN ART NOUVEAU PEWTER EWER ATTRIBUTED TO KAYSERZINN**

moulded with fish and sea creatures, Neptune mask head spout, figural handle in the form of a girl gathering fishing nets, and a putto near base, stamped '16' to base, 33cm high, 20cm wide

£300 - 500 €330 - 550



**277 A TRIANGULAR ART NOUVEAU COPPER MOUNTED GLASS BOWL**

the rose coloured glass mounted with copper stylised banding inset with blue/green enamel roundel to each side, 10cm high, 14cm wide

£350 - 450 €380 - 490



**278 A SET OF SIX GEORGE III MAHOGANY DINING CHAIRS**

Each with carved cupid's bow top rail, acanthus scroll terminals, fluted uprights, pierced leaf and scroll splat, drop in red velvet seats, and cabriole legs with ball and claw feet, 60cm wide, 57cm deep, 96cm high (23 1/2in wide, 22in deep, 37 1/2in high). (6)

£2,000 - 3,000 €2,200 - 3,300



**279 A LATE 19TH CENTURY MAHOGANY AND GILT METAL MOUNTED CYLINDER BUREAU**

The tambour top enclosing drawers above fold over green baize writing surface and single drawer, raised on tapering fluted legs, 66cm wide, 41cm deep, 86cm high (25 1/2in wide, 16in deep, 33 1/2in high).

£500 - 700 €550 - 760



**280** THOMAS W. WHALEN (SCOTTISH 1903 - 1975) SCULPTURE OF A MOTHER AND CHILD

Carved in alabaster, the mother kneeling with child on knee, 24cm wide, 17cm deep, 46cm high (9in wide, 6 1/2in deep, 18in high)

£400 - 600 €440 - 660



**281** A 19TH CENTURY POLY-CHROME DECORATED CARVED WOOD TOBACCONIST'S FIGURE OF A SCOTTISH SOLDIER

Wearing a kilt, sporran, red coat, and feather bonnet, holding a pinch of snuff, raised on a later circular plinth, 25cm wide, 20cm deep, 75cm high (9 1/2in wide, 7 1/2in deep, 29 1/2in high)

£600 - 800 €660 - 870



**282** A TUDRIC ART NOUVEAU "LIBERTY" STYLE TWO HANDED PEWTER BOWL

The sides decorated with relief of rose trees interspersed by turquoise enamel roundels, with script 'And the musk of the rose is blown, and the woodsbine spices are wafted abroad', removable flower grid to interior, stamped 'H, Made in England, Tudric 001' to underside,

11.5cm tall, 31.5cm wide

£300 - 500 €330 - 550



**283** A GERMAN WMF ART NOUVEAU CONTINENTAL PEWTER CLARET JUG

The tapering, slender, diamond shaped body decorated with stylised floral relief, with hinged lid and handle to corner edge, raised on four out-swept bracket feet, stamped 'WMF, B, I/O, as' to base, 35cm high, 17cm wide

£400 - 600 €440 - 660



**284** A LATE 19TH CENTURY ROSEWOOD MARQUETRY AND MOTHER OF PEARL INLAID BONHEUR DE JOUR

The upper section fitted with a drawer flanked by two cupboard doors above a fall front, raised on cabriole legs, 77cm wide, 48cm deep, 140cm high (30in wide, 18 1/2in deep, 55in high).

£700 - 900 €760 - 980



**285** A SET OF EIGHT LATE 19TH/EARLY 20TH CENTURY MAHOGANY DINING CHAIRS, IN THE 18TH CENTURY MANNER

Each with pierced and carved splat centred with an urn and trailing garlands, above a stuff over seat raised on square legs with spade feet, 59cm wide, 50cm deep, 102cm high (23in wide, 19 1/2in deep, 40in high).

£400 - 600 €440 - 660



**286 A 19TH CENTURY MAHOGANY GOTHIC STYLE LINEN PRESS**

The upper section with projecting cornice above a pair of cupboard doors enclosing slides, the lower section fitted with an arrangement of five drawers, 118cm wide, 61cm deep, 212cm high (46in wide, 24in deep, 83in high).

£600 - 800 €660 - 870

See <https://www.bonhams.com/> for further footnote on this lot



**287 A MID 20TH CENTURY WALNUT, BURR WALNUT AND CROSSBANDED DISPLAY CABINET**

probably by Whytock & Reid, Edinburgh,

Fitted with central cupboard door below short drawer, flanked by glazed cupboard doors enclosing glass shelves, raised on shell carved cabriole supports, stamped '141200' to the rear, 168cm wide, 37cm deep, 141cm high (66in wide, 14 1/2in deep, 55 1/2in high).

£800 - 1,200 €870 - 1,300



**288 A REGENCY SOLID SATINWOOD AND SATINWOOD VENEERED LINEN PRESS**

After a design by Gillows

The moulded, projecting, breakfront cornice with ebony lined frieze above pair of central cupboard doors enclosing three shelves with two short and two long graduated drawers, flanked by a pair of hanging cupboards enclosed by panelled pin doors, the plinth base fitted with a further three drawers, raised on stepped feet, 243cm wide, 67cm deep, 207cm high (95 1/2in wide, 26in deep, 81in high).

£300 - 500 €330 - 550



**289 A GEORGE III MAHOGANY CHEST ON CHEST**

With moulded cornice inlaid with satinwood band, above three short and three long drawers, the lower section fitted with three long graduated drawers, on bracket feet, 129cm wide, 63cm deep, 180cm high (50 1/2in wide, 24 1/2in deep, 70 1/2in high).

£600 - 800 €660 - 870



**290 A 19TH CENTURY EBONISED GILT METAL AND PORCELAIN MOUNTED CREDEZA**  
 The bowfront top above cupboard doors centered with a porcelain plaque depicting a courting couple, flanked by glazed cupboard doors enclosing shelves, raised on plinth with bun feet, 170cm wide, 41cm deep, 107cm high (66 1/2in wide, 16in deep, 42in high).  
 £600 - 800      €660 - 870



**291 A GEORGE III MAHOGANY LINEN PRESS**  
 The moulded cornice above a pair of cupboard doors enclosing slides, the lower section with two short and two long drawers raised on bracket feet, 131cm wide, 59cm deep, 207cm high (51 1/2in wide, 23in deep, 81in high).  
 £350 - 550      €380 - 600



**292 A GEORGE III MAHOGANY SECRETAIRE CHEST ON CHEST**  
 With moulded dentil cornice, above three short and three long drawers, the lower part fitted with a secretaire drawer above three long graduated drawers, on bracket feet, 114cm wide, 58cm deep, 189cm high (44 1/2in wide, 22 1/2in deep, 74in high).  
 £600 - 800      €660 - 870



**293 A 19TH CENTURY OAK AND MAHOGANY CROSSBANDED WELSH DRESSER**  
 With moulded cornice above a plate rack fitted with two cupboard doors, the base fitted with a pair of cupboard doors and six graduated drawers, raised on bracket feet, 217cm wide, 54cm deep, 234cm high (85in wide, 21in deep, 92in high).  
 £400 - 600      €440 - 660



**294 A PAIR OF GILT METAL MOUNTED VARIEGATED WHITE MARBLE ELECTRIC TABLE LAMPS, 20TH CENTURY**

Each with urn shaped body, on square base with turned feet, 26cm wide, 20cm deep, 70cm high (10in wide, 7 1/2in deep, 27 1/2in high)

£500 - 700 €550 - 760



**295 A COLLECTION OF TREEN WARE**

Predominantly 19th century, to include three screw top flasks with glass containers to interior, condiment holders, beakers, two gavels, matchstick holders, three powder dispensers, two bobbins with thread, three dual measures, child's labyrinth ball game, five whist markers; two marked 'Good All, Pall Mall' to underside, 18th century novelty container engraved 'IWF 1766', roundel carved with a bust of a gentleman, complete game of Squails with original instruction leaflet, pastry moulds, two spinning tops with mother of pearl decoration and other containers etc. (40)

£600 - 800 €660 - 870



**296 A COLLECTION OF LATE 19TH/EARLY 20TH CENTURY MAUCHLINE TARTAN WARE**

Including a commemorative thread box, the lid decorated with portraits of The Grand Duchess Maria and the Duke of Edinburgh, a tape measure dispenser, various thread boxes and holders, a knitting needle box, and a number of other sewing accessories etc. (qty)

£400 - 600 €440 - 660



**297 A COLLECTION OF 19TH CENTURY HORN AND MAUCHLINE WARE BOXES**

(For full description please visit [www.bonhams.com](http://www.bonhams.com))

£500 - 700 €550 - 760

See <https://www.bonhams.com/> for further footnote on this lot



**298 A PAIR OF 19TH CENTURY GILTWOOD AND GESSO TORCHERE STANDS**

The circular plinth top above barley twist stem, raised on turned, circular base, the whole carved with ornate foliate decoration, 41cm wide x 41cm deep x 91cm high, (16in wide x 16in deep x 35 1/2in high) (2)

£300 - 500 €330 - 550



**299 A PAIR OF WILLIAM IV ROSEWOOD STOOLS**

Each with faux leopard skin upholstered seat, raised on scrolling X-frame supports joined by a turned stretcher, 39cm wide, 29cm deep, 38cm high (15in wide, 11in deep, 14 1/2in high).

£300 - 500 €330 - 550



**300** A COLLECTION OF VARIOUS 19TH CENTURY TREEN WARES  
(For full description please visit [www.bonhams.com](http://www.bonhams.com) )  
£700 - 900 €760 - 980

See <https://www.bonhams.com/> for further footnote on this lot



**301** A PAIR OF FRENCH LATE 19TH CENTURY BRONZE PEDESTAL URNS WITH COVERS  
with all over vine leaf decoration, figural finials to covers and putti handles to either side, 55cm wide, 34cm deep, 34cm high (22in wide, 13.5in deep, 13in high) (2)  
£600 - 800 €660 - 870



**302** A COLLECTION OF 19TH CENTURY MAUCHLINE WARE  
Comprising a wide range of objects, including letter openers, purses, badges, pin cushions and knitting needle cases, together with many souvenirs with transfer scenes of Scotland such as Blair Castle, Dunkeld, The Wallace Monument and Stirling Castle, (qty)  
£250 - 350 €270 - 380



**303** A COLLECTION OF TREEN AND MAUCHLINE WARE SNUFF BOXES  
Including a gold mounted horn example and a carved coquilla nut (qty)  
(For full description please visit [www.bonhams.com](http://www.bonhams.com) )  
£500 - 700 €550 - 760

See <https://www.bonhams.com/> for further footnote on this lot



**304** A PAIR OF 19TH CENTURY GILTWOOD AND GESSO GIRANDOLES  
Each with eagle finial above oval mirror mounted by beading and foliate leaf decoration, with a pair of candle holder branches in the form of leaves to base, 33cm wide 59cm high, (12 1/2in wide 23in high) (2)  
£400 - 600 €440 - 660



**305** A PAIR OF SMALL 19TH CENTURY ROCOCO REVIVAL PAINTED PIER TABLES  
the loose serpentine white marble tops above elaborately carved and decorated single cabriole pedestal bases, 52cm wide x 30cm deep x 68cm high, (20in wide x 11 1/2in deep x 26 1/2in high) (2)  
£600 - 800 €660 - 870



**306** A MACASSAR EBONY "LIZARD COLLECTION" DINING TABLE

by David Linley

The rectangular top above a pair of drawers raised on square supports with stretchers, 230cm wide, 110cm deep, 74cm high (90 1/2in wide, 43in deep, 29in high).

£2,000 - 3,000      €2,200 - 3,300



**307** ARNE JACOBSEN (DANISH, 1902-1971) EGG CHAIR, DESIGNED 1958, THIS EXAMPLE MANUFACTURED IN 1965 BY FRITZ HANSEN

Fibre-glass shell, black vinyl upholstery, steel revolving base, bearing manufacturer's labels to the stem, 81.5cm wide, 73cm deep, 107cm high (32in wide, 28 1/2in deep, 42in high).

£1,000 - 1,500      €1,100 - 1,600

See <https://www.bonhams.com/> for further footnote on this lot



**308** A SET OF SIX UPHOLSTERED WALNUT ARMCHAIRS

by David Linley

Each with red leather seat, back and arms, raised on square supports stamped "Linley", 64cm wide, 62cm deep, 71cm high (25in wide, 24in deep, 27 1/2in high).

£3,000 - 4,000      €3,300 - 4,400





**309 A REGENCY MAHOGANY EXTENSION DINING TABLE IN THE MANNER OF GILLOWS, EARLY 19TH CENTURY**

With rounded rectangular top, on eight detachable, ring turned and reeded tapering legs terminating in brass cappings and castors, with six leaves, 377cm wide, 133cm deep, 73cm high (148in wide, 52in deep, 28 1/2in high).

£1,200 - 1,800 €1,300 - 2,000



**310 A PAIR OF FRENCH 18TH/19TH CENTURY FRUITWOOD FAUTEUIL**

Each with embroidered back, seat and arms, raised on carved cabriole legs, 66cm wide, 70cm deep, 89cm high (25 1/2in wide, 27 1/2in deep, 35in high). (2)

£600 - 800 €660 - 870

See <https://www.bonhams.com/> for further footnote on this lot



**311 A GEORGE III MAHOGANY ELBOW CHAIR**

The carved and pierced top rail with central shell and leaf motifs, pierced vase shaped splat, swept arms with mask knuckles, drop in red velvet seat, leaf carved cabriole legs, on ball and claw feet, 73cm wide, 54cm deep, 102cm high (28 1/2in wide, 21in deep, 40in high).

£600 - 800 €660 - 870



**312 A LATE 19TH/EARLY 20TH CENTURY WALNUT WHAT NOT**

With two tiers, raised on turned supports with castors joined by stretchers, 90cm wide, 56cm deep, 78cm in diameter, (35in wide, 22in deep, (30 1/2in in diameter), £400 - 600 €440 - 660



**313 A SCOTTISH 18TH CENTURY AND LATER MAHOGANY THREE TIER DUMB WAITER**

On cabriole supports with pad feet, 60cm in diameter, 110cm high (23 1/2in in diameter, 43in high). £400 - 600 €440 - 660



**314 A SCOTTISH GEORGE IV MAHOGANY BREAKFAST TABLE**

The circular tilt-top with moulded edge, raised on tapering circular column with tripartite base and lotus clasped bun feet with castors, 138cm in diameter, 77cm high (54in in diameter, 30in high). £400 - 600 €440 - 660



**315 A 19TH CENTURY SCOTTISH MAHOGANY AND ROSEWOOD CROSS BANDED TEA TABLE**

The fold over rectangular top with rounded corners, raised on a square column, with quadripartite base, bun feet and castors, 96cm wide, 47cm deep, 74cm high (37 1/2in wide, 18 1/2in deep, 29in high). £250 - 350 €270 - 380



**316 A LATE 19TH CENTURY MAHOGANY AND INLAID SERPENTINE FRONTED DISPLAY CABINET**

The shaped front with single glazed door enclosing shelves, raised on square tapering legs with spade feet, 124cm wide, 38cm deep, 173cm high (48 1/2in wide, 14 1/2in deep, 68in high). £500 - 800 €550 - 870



**317 AN EDWARDIAN MAHOGANY AND GLAZED DISPLAY CABINET**

The reeded cornice above a pair of glazed doors enclosing shelves, raised on a base fitted with two doors, on bracket feet, 121cm wide, 43cm deep, 158cm high (47 1/2in wide, 16 1/2in deep, 62in high). £300 - 400 €330 - 440



**318 A 19TH CENTURY MAHOGANY WHATNOT**

With four tiers on turned supports above base fitted with single drawer, raised on brass caps and castors, 54cm wide, 44cm deep, 156cm high (21in wide, 17in deep, 61in high).  
**£300 - 500      €330 - 550**



**319 A LATE 19TH CENTURY MAHOGANY AND SATINWOOD INLAID TWO TIERED ETAGERE**

Of oval form inlaid with foliate satinwood design, raised on outswept supports conjoined by stretcher, the upper section with removable brass handles and glass bottomed tray, 90cm wide, 54cm deep, 86cm high (35in wide, 21in deep, 33 1/2in high).  
**£400 - 600      €440 - 660**



**320 A 19TH CENTURY MAHOGANY SOFA TABLE**

The rectangular top with rounded corners and moulded edge above a pair of frieze drawers flanked by an opposing set of faux drawers, raised on outsplayed trestle supports join by turned stretcher, on brass caps and castors, 152cm wide, 68cm deep, 71cm high (59 1/2in wide, 26 1/2in deep, 27 1/2in high).  
**£400 - 600      €440 - 660**



**321 AN EARLY 20TH CENTURY MAHOGANY EXTENDING DINING TABLE**

With three leaves, rounded ends and moulded edge, raised on cabriole legs with ball and claw feet and castors, 118cm wide x 238cm deep x 73cm high, (46in wide x 93 1/2in deep x 28 1/2in high)  
**£500 - 800      €550 - 870**



**322 A 19TH CENTURY WALNUT MARQUETRY AND GILT METAL MOUNTED BOOKCASE**

The rectangular top above a pair of glazed doors enclosing four shelves, raised on shaped plinth, 116cm wide, 33cm deep, 139cm high (45 1/2in wide, 12 1/2in deep, 54 1/2in high).  
**£400 - 600      €440 - 660**



**323 A LOUIS XV STYLE MARQUETRY AND GILT METAL MOUNTED BOMB SHAPED COMMUNE**

The shaped marble top above three drawers, raised on cabriole legs, 72cm wide, 41cm deep, 85cm high (28in wide, 16in deep, 33in high).  
**£300 - 500      €330 - 550**



**324 A PAIR OF 19TH CENTURY STYLE CARVED GILTWOOD AND GESSO SOFAS, 20TH CENTURY**

Each with foliate carved frame and scrolling legs upholstered in yellow watered silk, raised on cabriole legs with scrolling toes, 215cm wide, 74cm deep, 94cm in diameter, (84 1/2in wide, 29in deep, (37in in diameter), £600 - 800 €660 - 870



**325 A SET OF FOURTEEN 19TH/EARLY 20TH CENTURY MAHOGANY CHAIRS**

The shield shaped backs with pierced and carved decoration above stuff over seat, raised on channel moulded square legs joined by an H-stretcher, including one carver, 59cm wide, 54cm deep, 94cm high (23in wide, 21in deep, 37in high). (14) £1,000 - 1,500 €1,100 - 1,600



**326 A PAIR OF 19TH CENTURY GOTHIC MAHOGANY SIDE CHAIRS**

The pierced and carved tops, raised above a pair of splats over a drop in seat, raised on turned legs, 46cm wide, 42cm deep, 94cm high (18in wide, 16 1/2in deep, 37in high). £250 - 350 €270 - 380

See <https://www.bonhams.com/> for further footnote on this lot



**327 AN EARLY 20TH CENTURY MAHOGANY TALL CHEST OF DRAWERS**

In the Chinese Chippendale style, probably by Whytock & Reid, Edinburgh, The five graduated drawers within canted angles, and carved frieze raised on shaped bracket feet, stamped to the rear '2485', 92cm wide, 59cm deep, 132cm high (36in wide, 23in deep, 51 1/2in high). £400 - 600 €440 - 660



**328 A 20TH CENTURY GILT METAL MOUNTED MAHOGANY AND MARQUETRY INLAID VITRINE CABINET**

The top with three quarter brass gallery, above a single glazed door enclosing shelves, raised on outswept legs, 67cm wide, 35cm deep, 156cm high (26in wide, 13 1/2in deep, 61in high). £300 - 500 €330 - 550



**329 A LATE 19TH CENTURY STYLE MAHOGANY CHAISE LONGUE**

With deep buttoned brown leather upholstery and arm rest, raised on turned legs with brass caps and castors, 166cm wide, 72cm deep, 90cm high (65in wide, 28in deep, 35in high).  
**£300 - 500      €330 - 550**



**330 A PAIR OF EARLY 20TH CENTURY INLAID MAHOGANY ARM CHAIRS**

**Y** Decorated in the Art Nouveau style, with boxwood and mother of pearl flowers, together with a matching pair of hand chairs, 54cm wide, 50cm deep, 102cm high (21in wide, 19 1/2in deep, 40in high). (4)  
**£250 - 350      €270 - 380**



**331 A PAIR OF 19TH CENTURY OAK HALL CHAIRS IN THE GOTHIC STYLE**

Each with lattice carved back above a solid seat raised on spirally turned supports joined by an H-stretcher, 45cm wide x 42cm deep x 122cm high, (17 1/2in wide x 16 1/2in deep x 48in high) (2)  
**£500 - 700      €550 - 760**



**332 AN 18TH CENTURY AND LATER WALNUT CABINET-ON-STAND**

With moulded cornice above a pair of cupboard doors enclosing interior fitted with cupboard and drawers, raised on base with barley twist supports, jointed by X-stretcher, 108cm wide, 50cm deep, 154cm high (42 1/2in wide, 19 1/2in deep, 60 1/2in high).  
**£300 - 500      €330 - 550**

See <https://www.bonhams.com/> for further footnote on this lot



**333 A MID 20TH CENTURY WALNUT AND MARQUETRY INLAID CABINET ON CHEST**

The top inlaid with designs, above a pair of cupboard doors enclosing slides, with a pull out slide and three graduated drawers, raised on bracket feet, 69cm wide, 38cm deep, 121cm high (27in wide, 14 1/2in deep, 47 1/2in high). 121cm high.  
**£400 - 600      €440 - 660**



**334 A COLLECTION OF LATE 19TH/EARLY 20TH CENTURY TAPESTRIES**

**Y** Mainly of religious subjects, comprising gros, petit point and cross-stitched examples, in a variety of sizes, some with rosewood frames, *the largest 109cm wide, 177cm high (42 1/2in wide, 69 1/2cm high) (9)*  
**£800 - 1,200      €870 - 1,300**



**335 A 16TH CENTURY CARVED OAK FLEMISH FIGURE OF AN APOSTLE**

With curled hair, wearing long, flowing robes, on an integral plinth base, right arm and left hand missing, retaining traces of original paint, *15cm wide, 10cm deep, 44.5cm high (5 1/2in wide, 3 1/2in deep, 17 1/2in high)*  
**£300 - 500      €330 - 550**



**336 OF CULZEAN CASTLE INTEREST; A VICTORIAN LEATHER BOUND WRITING CASE WITH KEY, AND A GENTLEMAN'S JEWELLERY BOX**

The writing case probably for Archibald Kennedy, R.A., 1st Marquess of Ailsa, 12th Earl of Cassillis (Feb 1770 - 1846), the stud box with two lift out sections, the cover incised for 'Lord David Kennedy' *writing case 35.5cm wide, 25cm deep, 15.5cm high (13 1/2in wide, 9 1/2in deep, 6in high) (2)*  
**£150 - 250      €160 - 270**

See <https://www.bonhams.com/> for further footnote on this lot



**337 A 19TH CENTURY CHRISTOPHER GEROCK BOXWOOD AND IVORY RECORDER**

**Y** circa 1825, stamped 'G. Gerock London' with floral motif and ivory bands and pegs  
**Φ** between note holes, *31cm high, together with a large 19th century ebony and ivory flute, 64cm high, and a 19th century 'Sonora' piccolo with nickel plated keys, 32cm high (3)*  
**£300 - 500      €330 - 550**



**338 A 19TH CENTURY MAHOGANY TEA CADDY**

**Y** Of ogee moulded form, the interior fitted with two lidded compartments and a bowl, together with a rectangular satinwood example, raised on bun feet and a similar rosewood and inlaid example, *35cm wide, 20cm deep, 21cm high (13 1/2in wide, 7 1/2in deep, 8in high) (3)*  
**£800 - 1,200      €870 - 1,300**



**339 A SCOTTISH REGENCY PENWORK TREEN SQUARE SECTION TEA CADDY**

Together with a rectangular panel (presumably a box lid), with Tartan Ware border and penwork scene of The Village Politicians; and a penwork folder. (3)  
**£500 - 700      €550 - 760**



**340 JOSEF LORENZL (AUSTRIAN, 1892-1950)**

**AR** Art Deco bronze figure of a Dancing Girl

Dressed in costume with feather hat, originally painted in greens and pinks, raised on onyx plinth, signed 'R Lor', together with another unsigned Art Deco figure of a dancing lady with painted tulips to dress, raised on onyx plinth, 16cm wide, 7cm deep and 24cm high (6in wide, 2 1/2in deep, 9in high) and 10cm wide, 4cm deep, 20cm high (3 1/2in wide, 1 1/2in deep, 7 1/2in high) (2)

£300 - 500 €330 - 550



**341 AN 18TH CENTURY GROS AND PETIT-POINT FRAMED PANEL AFTER A WORK BY DAVID TENIERS THE YOUNGER**

Depicting 'Spring' with a man in a garden setting carrying a potted plant, with figures gardening in the background, mounted in frame, 20cm wide, 25.5cm high (7 1/2in wide, 10in high)

£300 - 500 €330 - 550



**342 A MID 20TH CENTURY WHITE MEDAL MOUNTED JAMBIYA AND BELT**

With horn handle and curved blade, together with two smaller examples, the largest 39cm long, (15in long), (3)

£250 - 350 €270 - 380



**343 A 19TH CENTURY TOOLED LEATHER JEWELLERY BOX**

Stamped 'W & J Milne, makers, 126 Princes St, Edinburgh' Of rectangular form with tooled leather cover and swing handle, the interior lined in purple velvet, fitted with four removable trays, 31cm wide, 24cm deep, 18cm high (12in wide, 9in deep, 7in high)

£400 - 600 €440 - 660



**344 A PAIR OF 19TH CENTURY SCOTTISH MAHOGANY AND BRASS MOUNTED BOTTLE HOLDERS**

Each with brass swing handle, together with a 19th century mahogany cheese coaster, 29cm wide, 12cm deep, 19cm high (11in wide, 4 1/2in deep, 7in high) and 44cm wide, 28cm deep, 20cm high (17in wide, 11in deep, 7 1/2in high) (3)

£400 - 600 €440 - 660



**345 A GEORGE III MAHOGANY AND INLAID SERPENTINE FRONT KNIFE BOX**

With fitted interior, together with a 19th century mahogany twin lidded cutlery box and a 19th century rosewood and mother-of-pearl inlaid portable writing box, 22cm wide, 30cm deep, 38cm high (8 1/2in wide, 11 1/2in deep, 14 1/2in high) (3)

£300 - 500 €330 - 550

See <https://www.bonhams.com/> for further footnote on this lot



**346 AN 18TH CENTURY AND LATER OAK DRESSER BASE**

The rectangular top with moulded edge above three drawers raised on block turned legs, 200cm wide, 49cm deep, 80cm high (78 1/2in wide, 19in deep, 31in high).  
 £300 - 500      €330 - 550



**347 A LATE 19TH/EARLY 20TH CENTURY CONVERSATION SOFA**

The four seats upholstered with deep buttoned red velvet backs and piping, raised on carved scrolling legs, 137cm in diameter, 77cm high (53 1/2in in diameter, 30in high).  
 £300 - 500      €330 - 550



**348 A CAST IRON BENCH ATTRIBUTED TO PIERCE OF WEXFORD, 20TH CENTURY**

White painted with pierced and cast foliate design, 118cm wide, 62cm deep, 95cm high (46in wide, 24in deep, 37in high).  
 £400 - 600      €440 - 660



**349 A LATE GEORGE III MAHOGANY, SATINWOOD AND PURPLEWOOD INLAID TP D-SHAPED CARD TABLE**

Circa 1795, the top inlaid with a Greek key border, on square tapering legs, 92cm wide x 46cm deep x 76cm high, (36in wide x 18in deep x 29 1/2in high)  
 £500 - 700      €550 - 760



**350 A LATE 19TH/EARLY 20TH CENTURY HOWARD STYLE ARMCHAIR**

Upholstered in floral cream fabric with deep button back, raised on turned legs with brass caps and castors, stamped 'Panton's patent, 3015', 70cm wide, 78cm deep, 93cm high (27 1/2in wide, 30 1/2in deep, 36 1/2in high).  
 £250 - 350      €270 - 380





**351 A GEORGE III MAHOGANY AND SATINWOOD INLAID BOWFRONT SIDEBOARD**

The shaped top above a single frieze drawer flanked by drawers and cupboard doors raised on square tapering legs with spade feet, 202cm wide, 90cm deep, 92cm high (79 1/2in wide, 35in deep, 36in high).

£500 - 800 €550 - 870



**352 A LATE 19TH/EARLY 20TH CENTURY TWO SEATER CHESTERFIELD SETTEE**

With deep buttoned back and arms upholstered in floral material, raised on turned legs with brass caps and castors, stamped 'Panton's patent, 3015', 166cm wide, 90cm deep, 68cm high (65in wide, 35in deep, 26 1/2in high).

£400 - 600 €440 - 660



**353 A SCOTTISH 18TH CENTURY STYLE MAHOGANY SIDE CHAIR**

With later gros-point needlework upholstery, raised on channel moulded legs with castors, together with another similar example lacking castors, 60cm wide, 58cm deep, 96cm high (23 1/2in wide, 22 1/2in deep, 37 1/2in high) 60cm wide, 66cm deep, 95cm high (23 1/2in wide, 25 1/2in deep, 37in high). (2)

£300 - 500 €330 - 550



**354 A 19TH CENTURY CHILD'S GILTWOOD ARMCHAIR**

The shell and leaf carved crest above rounded back with foliate decoration, faded pink upholstered cushioned back and seat with giltwood armrests raised on turned baluster front legs, 39cm wide x 39cm deep x 79cm high, (15in wide x 15in deep x 31in high)

£250 - 350 €270 - 380



**355 A SCOTTISH GEORGE III MAHOGANY BOWFRONT SIDEBOARD**

The shaped cross banded top above a single frieze drawer flanked by cupboards and a sliding tambour fronted central cupboard, raised on square tapering legs with bat-wing inlaid brackets, 161cm wide, 69cm deep, 91cm high (63in wide, 27in deep, 35 1/2in high).

£400 - 600 €440 - 660



**356 A 19TH CENTURY DUTCH MAHOGANY DECANTER BOX**

**Y** Containing four gilt embellished glass decanters, together with a 19th century burr walnut and Tunbridgeware decorated tea caddy and a Georgian mahogany and marquetry inlaid tea caddy, the first 19.5cm wide, 20cm deep, 26cm high (7 1/2in wide, 7 1/2in deep, 10in high). (3)

£450 - 550 €490 - 600



**357 A COLLECTION OF SIX 19TH CENTURY SCOTTISH ROOT WOOD SNUFF BOXES**

Including two examples stamped to the lid interior 'Geo Sinclair Bonington' and another inscribed to the lid 'To Mr Wm Taylor From JR 1840' and decorated with a penwork hunting scene, the largest example 9cm wide, 13cm deep, 5cm high (3 1/2in wide, 5in deep, 1 1/2in high). (6)

£700 - 900 €760 - 980



**358 A 19TH CENTURY ROSEWOOD GILT METAL AND PETRA DURA MOUNTED BETJEMANN'S PATENT FOLDING BOOK SLIDE**

the folding sides inset with foliate panels and brass tablet engraved 'Furber & Sons Cheltenham', 41cm wide, 18cm deep, 20cm high (16in wide, 7in deep, 7 1/2in high)

£300 - 500 €330 - 550



**359 A 19TH CENTURY SCOTTISH FLATTENED COWHORN POWDER FLASK**

With brass fittings, together with another similar example and a reeded brass and copper powder horn flask stamped 'G & J Hawksley Sheffield', a leather shot flask embossed with hunting scene, and a powder measure with turned handle, stamped 'G & J.W. Hawksley', the cow horn examples 27cm long, 9cm wide, 4cm deep, (10 1/2in long, 3 1/2in wide, 1 1/4in deep), (5)

£250 - 350 €270 - 380



**360 A LATE 19TH/EARLY 20TH CENTURY CARVED OAK SETTLE**

With profusely carved arms and back, above a hinged seat enclosing void interior, raised on plinth, 152cm wide, 48cm deep, 93cm high (59 1/2in wide, 18 1/2in deep, 36 1/2in high).

£300 - 500 €330 - 550



**361 AN EARLY 20TH CENTURY BLACK LACQUER AND MAHOGANY THREE DIVISION OVERMANTEL MIRROR**

attributed to Whytock & Reid, Edinburgh, With three mirror plates and frame with gilt highlights, 153cm wide, 4cm deep, 71cm high (60in wide, 1 1/2in deep, 27 1/2in high).

£350 - 550 €380 - 600



**362 A COLLECTION OF 19TH CENTURY NOVELTY TREEN SNUFF MULLS**  
 Formed as shoes and boots, some with close nail decoration, including a pewter example and a horn walking stick handle in the form of a boot (11)  
 £700 - 1,000 €760 - 1,100



**363 A 19TH CENTURY MAHOGANY JEWELLERY BOX**  
 The lid interior inset with a print of St. Petersburg, together with another example probably converted from a tea caddy, a Scottish sarcophagus shaped tea caddy, a Victorian mahogany folding magnifier viewer and a 19th century walnut and parquetry inlaid writing box, 30cm wide, 22cm deep, 11cm high (11 1/2in wide, 8 1/2in deep, 4in high). (5)  
 £500 - 700 €550 - 760



**364 A COLLECTION OF MINERAL STONE SPHERES**  
 Of varying colours and sizes, (15 approx)  
 £200 - 300 €220 - 330



**365 A 19TH CENTURY ROSEWOOD MAHOGANY AND PORCELAIN MOUNTED TWO DOOR TABLE CABINET**  
 With hinged lid above two porcelain panelled doors enclosing three graduated drawers, raised on bracket feet, 34cm wide, 29cm deep, 34cm high (13in wide, 11in deep, 13in high).  
 £400 - 600 €440 - 660



**366 A LATE 19TH CENTURY MAHOGANY CROSS BANDED CELLARETTE**  
 Of octagonal form with brass lion head handles, lead lined void interior, raised on lion paw feet, 76cm wide, 46cm deep, 48cm high (29 1/2in wide, 18in deep, 18 1/2in high).  
 £800 - 1,200 €870 - 1,300



**367 A 19TH CENTURY MAHOGANY TABLE TOP CABINET, STAMPED WILKINSON & SON, 60 OLD BOND STREET**  
 With three cupboard doors and central drawer, the sides fitted with recessed brass loop handles, 103cm wide, 26cm deep, 46cm high (40 1/2in wide, 10in deep, 18in high).  
 £300 - 500 €330 - 550



**368 A REGENCY MAHOGANY EXTENDING POCOCK'S PATENT DINING TABLE**  
 The rounded rectangular top with reeded rim and single dummy drawer, stamped with brass trade plate engraved 'Pocock, Southampton Row, Covent Garden', raised on four splayed central pedestal legs with brass caps and castors, with two leaves, 90cm wide, 196cm deep, 69cm high (35in wide, 77in deep, 27in high).  
**£800 - 1,200      €870 - 1,300**

See <https://www.bonhams.com/> for further footnote on this lot



**369 A 19TH CENTURY ANGLO-INDIAN CARVED TEAK CAMEL TABLE**  
 Carved in the form of a Dromedary camel, raised on octagonal carved base, 73cm wide, 58cm deep, 74cm high (28 1/2in wide, 22 1/2in deep, 29in high).  
**£2,000 - 3,000      €2,200 - 3,300**



**370 AN EDWARDIAN MAHOGANY BREAKFRONT ASTRAGAL DISPLAY CABINET**  
 The upper section fitted with four glazed doors enclosing glass shelves, the lower section fitted with four cupboard doors, raised on square section supports with fretted stretchers, 211cm wide, 38cm deep, 180cm high (83in wide, 14 1/2in deep, 70 1/2in high).  
**£500 - 700      €550 - 760**



**371 A 19TH CENTURY WALNUT WHAT NOT**  
 With central oval mirror on fretwork supports above three tiers, the lower with central cupboards, raised on turned supports with brass caps and pottery castors, 103cm wide, 37cm deep, 144cm high (40 1/2in wide, 14 1/2in deep, 56 1/2in high).  
 £500 - 700 €550 - 760



**372 A GEORGE III AND LATER MAHOGANY AND INLAID SERPENTINE CHEST**  
 stamped "from W Williamson and Sons Guildford"  
 The shaped top above three graduated drawers raised on outswept bracket feet, 115cm wide, 65cm deep, 98cm high (45in wide, 25 1/2in deep, 38 1/2in high).  
 £1,000 - 1,500 €1,100 - 1,600

See <https://www.bonhams.com/> for further footnote on this lot



**373 A MID 20TH CENTURY OAK AND WALNUT BREAKFRONT BOOKCASE**  
 in the Chinese Chippendale style, probably by Whytock & Reid, Edinburgh,  
 The upper section fitted with three pairs of glazed doors enclosing adjustable glass shelves, the base fitted with three pairs of cupboard doors, raised on squat cabriole legs with pointed toes, 294cm wide, 37cm deep, 141cm high (115 1/2in wide, 14 1/2in deep, 55 1/2in high).  
 £1,000 - 1,500 €1,100 - 1,600



**374** THE TALES OF THE WHITE COCKADE “OVER THE WATER TO CHARLIE” by Barbara Hutton, 1870, with McKenzie tartanware covers, height 18cms; and a tartanware circular box and cover by Smith of Mauchline, with Prince Charlie tartan, the cover applied with a photograph of a sculptural group, 9cm wide, (3 1/2in wide, (2) £100 - 150 €110 - 160

See <https://www.bonhams.com/> for further footnote on this lot



**375** STEPHEN ABEL SINDING (NORWEGIAN, 1846-1922) Lovers Terracotta modelled with nude male and female figures entwined on a naturalistic base, 37cm wide, 27cm deep, 15cm high (14 1/2in wide, 10 1/2in deep, 5 1/2in high) £300 - 500 €330 - 550



**376** A 19TH CENTURY CAST IRON “JACK AND THE BEANSTALK” STICK STAND Cast to the rear 'RN72233', poly chrome decorated with two removable drip trays, 50cm wide, 26cm deep, 85cm high (19 1/2in wide, 10in deep, 33in high) £300 €330



**377** A COLLECTION OF FIVE 19TH CENTURY CARVED WOODEN NUTCRACKERS Comprising two wishbone style examples dated 1879 and 1877, a turned and incised example and two similar examples carved with character portraits possibly depicting characters from Burns, the character examples each, 5cm wide, 7cm deep, 20cm high (1 1/2in wide, 2 1/2in deep, 7 1/2in high) (5) £400 - 600 €440 - 660



**378** A SMALL COLLECTION OF 19TH CENTURY WOODEN ITEMS Comprising three salt buckets with hinged lids, two 'skillets' and a two-handled church collection bag (6) £600 - 900 €660 - 980



**379** A LARGE SCOTTISH REGENCY ROOT WOOD AND PENWORK WOODEN SNUFF BOX Decorated with a scene from Tam O'Shanter, 15cm wide, 21cm deep, 6cm high (5 1/2in wide, 8in deep, 2in high) £500 - 700 €550 - 760



**380** A GROUP OF THREE 17TH/18TH CENTURY MAPS OF SOUTH WEST ENGLAND  
Including an example by Speed, entitled 'Dorsetshyre', another entitled the 'Road from London to Weymouth' and the final example entitled 'Dorset shire', by Eman Bowen, 51cm x 38cm, 50cm x 35cm, and 53cm x 43cm, (3).  
£300 - 500 €330 - 550



**381** AN ART NOUVEAU EMBOSSED COPPER PLAQUE OF HARVESTERS TITLED 'AUTUMN'  
the Dutch landscape with windmill, cart and farm hands, in wooden frame, 93cm wide, 131cm high (36 1/2in wide, 51 1/2in high)  
£400 - 500 €440 - 550



**382** A LARGE COLLECTION OF 19TH CENTURY ASSORTED SCOTTISH CHURCH TOKENS  
Of various shapes, (qty)  
£400 - 600 €440 - 660



**383** A COLLECTION OF LATE 19TH CENTURY SCOTTISH TREE WARE  
Including four luggies of staved construction, three with willow banding and the third brass bound, together with a pair of tree bound decanters stamped to the base 'Wm Kydd, Maker Whig Street, By Forfar', and a similarly constructed goblet (7)  
£400 - 700 €440 - 760



**384** A GROUP OF THREE 19TH CENTURY SCOTTISH CARVED TREE SNUFF BOXES  
By repute carved by the Blind Man of Ayrshire,  
Each carved with depictions of Scottish characters, one example possibly depicting a scene from Robert Burns 'Willie Brew'd a Peck O' Maut', The largest 20cm wide, 10cm deep, 6cm high (7 1/2in wide, 3 1/2in deep, 2in high). (3)  
£600 - 900 €660 - 980

See <https://www.bonhams.com/> for further footnote on this lot



**385** A 19TH CENTURY MAUCHLINE WARE FERNWARE TEA CADDY  
The lid centred with an image of Dunkeld Cathedral, the interior with a single lidded compartment, stamped 'Wilson & Amphlet Mauchline' with Royal warrant above, raised on a plinth, together with a 19th century Fernware barrel shaped tea caddy, a 19th century Fernware cigar case and four church collection boxes, 15cm wide, 13cm deep, 12cm high (5 1/2in wide, 5in deep, 4 1/2in high) (7)  
£400 - 600 €440 - 660



**386** FOUR 19TH CENTURY COW HORN SNUFF MULLS  
 The largest 15cm long, the smallest 8cm long (4)  
 £400 - 600 €440 - 660



**387** A LARGE COLLECTION OF 19TH/EARLY 20TH CENTURY SNUFF MULLS AND BOXES  
 (For full description please visit [www.bonhams.com](http://www.bonhams.com))  
 £500 - 700 €550 - 760

See <https://www.bonhams.com/> for further footnote on this lot



**388** A GROUP OF EIGHT PENWORK SNUFF BOXES  
 (For full description please visit [www.bonhams.com](http://www.bonhams.com))  
 £400 - 600 €440 - 660

See <https://www.bonhams.com/> for further footnote on this lot



**389** A LARGE LATE 19TH/EARLY 20TH CENTURY BRONZE STATUE OF A CLASSICAL MAIDEN  
 Modelled on a naturalistic square base, together with an associate wooden base with cabriole legs, 25cm wide, 25cm deep, 208cm high (9 1/2in wide, 9 1/2in deep, 82in high)  
 (2)  
 £600 - 800 €660 - 870





**390 19TH CENTURY BRONZE FIGURE OF A FISHER BOY**

Depicted nude with his fishing net draped across his body, stood in a stance ready to throw his net, raised on naturalistic bronze base, 23cm wide, 15cm deep, 37cm high (9in wide, 5 1/2in deep, 14 1/2in high)

£400 - 600 €440 - 660



**391 TWO 19TH CENTURY POLYCHROME PAINTED TIP STAFFS**

The largest inscribed 'WR S.H.C., 20', the smaller example inscribed 'VR', 2cm diameter, 15cm long, (0 1/2in diameter, 5 1/2in long) and 1.7cm diameter, 12.5cm long, (0 1/2in diameter, 4 1/2in long, (2)

£250 - 300 €270 - 330



**392 A PAIR OF EARLY 20TH CENTURY MAHOGANY STANDARD LAMPS**

possibly reconstructed from bed uprights, each of spiralling foliate design, raised on cabriole legs with paw feet, 61cm wide, 60cm deep, 160cm high (24in wide, 23 1/2in deep, 62 1/2in high). (2)

£300 - 500 €330 - 550



**393 TWO WALL RACKS OF 19TH CENTURY TREEN TODDY LADLES**

Together with a similar rack of bone toddy ladles and a collection of various treen punch ladles (qty)

£500 - 700 €550 - 760



**394 A GROUP OF SIX PENWORK AND TARTAN WARE SNUFF BOXES**

(For full description please visit [www.bonhams.com](http://www.bonhams.com))

£700 - 1,000 €760 - 1,100

See <https://www.bonhams.com/> for further footnote on this lot



**395 A TABRIZ CARPET**

**TP** *North West Persia,*

*554cm x 368cm*

£4,000 - 6,000      €4,400 - 6,500

See <https://www.bonhams.com/> for further footnote on this lot



**396 A HAMADAN RUNNER**

*445cm x 100cm*

£300 - 400      €330 - 440



**397 A SARAB RUNNER,**

*112cm x 450cm*

£600 - 800      €660 - 870



**398 AN ISFAHAN CARPET**  
305 x 206cm  
£800 - 1,200    €870 - 1,300



**399 A BIDJAR RUNNER**  
365cm x 95cm  
£400 - 600    €440 - 660



**400 A SHIRAZ RUNNER**  
330cm x 102cm  
£400 - 600    €440 - 660



**401 A SILK KASHAN CARPET**  
*Central Persia,*  
126cm x 197cm  
£500 - 800 €550 - 870

See <https://www.bonhams.com/> for further footnote on this lot



**402 A HERATI DESIGN CARPET**  
255cm x 353cm  
£400 - 600 €440 - 660



**403 A KASHAN RUG**  
350cm x 250cm  
£300 - 500 €330 - 550



**404 AN ISFAHAN CARPET**  
*Central Persia,*  
205cm x 136cm  
£400 - 600 €440 - 660

See <https://www.bonhams.com/> for further footnote on this lot



**405 A GEOMETRIC ISFAHAN RUG**  
172 x 107cm  
£200 - 300      €220 - 330



**406 A RED GROUND ISFAHAN RUG**  
160 x 110cm  
£400 - 600      €440 - 660



**407 A SHIRVAN KUBA CARPET**  
170 x 277cm  
£300 - 500      €330 - 550



**408 A 20TH CENTURY MESHED WOOL CARPET**  
351cm x 480cm  
£500 - 800      €550 - 870



**409 A SAUG BULACH RUG**  
**TP** 161cm x 130cm  
 £300 - 500 €330 - 550

See <https://www.bonhams.com/> for further footnote on this lot



**410 A TEKKE RUG**  
 218cm x 122cm  
 £200 - 300 €220 - 330

See <https://www.bonhams.com/> for further footnote on this lot



**411 A SILK PRAYER RUG,**  
*West Anatolia*  
 together with an Indian rug and a Kashgai rug from South West Persia  
 94cm x 59cm, 111cm x 62cm, 119.5cm x 89cm (3)  
 £200 - 300 €220 - 330



**412 A TURKISH RUG**  
*West Anatolia,*  
 178cm x 118cm  
 £300 - 500 €330 - 550



**413 A 19TH CENTURY KURDISTAN RUG**  
102cm x 169cm  
£600 - 800 €660 - 870



**414 A EUROPEAN CARPET**  
402 x 300cm  
£1,500 - 2,000 €1,600 - 2,200



**415 A MESHED CARPET**  
299cm x 323cm  
£700 - 1,000 €760 - 1,100



**416 A GROUP OF THREE BELOUCH RUGS**  
125cm x 84cm, 184cm x 120cm, 187cm x 100cm (3)  
£300 - 500 €330 - 550



**417 A NORTH WEST PERSIAN CARPET**  
 293 x 394cm  
 £500 - 800 €550 - 870



**418 A CHINESE CARPET**  
 157cm x 360cm  
 £400 - 600 €440 - 660



**419 A MELAYIR FERAGHAN RUG**  
 94.5cm x 132cm  
 £500 - 700 €550 - 760





**420 A TEKKE RUG**  
 West Turkestan, together with a turkish rug  
 West Anatolia,  
 171cm x 109cm, 209cm x 109cm (2)  
 £300 - 500 €330 - 550



**421 A KARABAGH RUG**  
 380cm x 156cm  
 £600 - 800 €660 - 870

See <https://www.bonhams.com/> for further footnote on this lot



**422 A PAIR OF KASHAG BAG FACES**  
 South West Persia,  
 99cm x 53cm  
 £200 - 300 €220 - 330

See <https://www.bonhams.com/> for further footnote on this lot



**423 A MALAYER RUNNER**  
 300cm x 160cm  
 £300 - 500 €330 - 550



**424 A 19TH CENTURY BRONZE AND SLATE CLOCK GARNITURE**

The dial inscribed 'William Rodger Paris'

The 4 1/2-inch dial with Roman numerals, the twin train movement striking a gong, contained within a case decorated in the neoclassical style, together with a pair of vases decorated ensuite, clock 50cm wide, 17cm deep, 34cm high, (19 1/2in wide, 6 1/2in deep, 13in high), each vase 14cm wide, 14cm deep, 29cm high, (5 1/2in wide, 5 1/2in deep, 11in high), (3).

£200 - 300 €220 - 330



**425 A REGENCY MAHOGANY AND BRASS INLAID BRACKET CLOCK,**

The dial inscribed 'Thos Barclay, Montrose'

The 8 1/2in. dial with Roman numerals, the twin train movement striking a bell, contained within a case surmounted by ball finials and raised on brass ball feet, 32cm wide, 15cm deep, 60cm high (12 1/2in wide, 5 1/2in deep, 23 1/2in high).

£700 - 1,000 €760 - 1,100



**426 A 19TH CENTURY MAHOGANY CASED FLOOR STANDING REGULATOR CLOCK**

Inscribed 'James Douglas, Kirriemuir'

With 13in. brass regulator dial, single train movement and mercury compensated pendulum, 49cm wide, 25cm deep, 222cm high (19in wide, 9 1/2in deep, 87in high).

£700 - 1,000 €760 - 1,100



**427 A 19TH CENTURY MAHOGANY LONGCASE CLOCK**

Engraved John Taylor

The 12in. arched brass dial with Roman numerals, subsidiary seconds dial and date aperture, twin train movement striking a bell, contained within a hood with swan neck pediment, raised on bracket feet, 47cm wide, 27cm deep, 222cm high, (18 1/2in wide, 10in deep, 87in high)

£200 - 300 €220 - 330



**428 A LATE 19TH CENTURY GILT METAL MOUNTED MAHOGANY BRACKET CLOCK**

The 8in. arched dial with silvered chapter ring, Roman and Arabic numerals, subsidiary chime/silent, advance/retard and chime on eight bells/Westminster chimes dial, the triple train movement striking on an array of bells, contained within a case surmounted by acorn finials, on moulded plinth and scrolling bracket feet, 43cm wide, 29cm deep, 72cm high (16 1/2in wide, 11in deep, 28in high)  
**£1,500 - 2,000      €1,600 - 2,200**



**429 A LATE 20TH CENTURY GILT METAL MOUNTED WHITE MARBLE MANTEL CLOCK GARNITURE**

The 4 inch dial with Arabic numerals, the twin train movement striking a bell, the movement stamped 'A.D. Mougin', together with two five branch candelabrum mounted ensuite, the clock 27cm wide, 17cm deep, 43cm high, (10 1/2in wide, 6 1/2in deep, 16 1/2in high), the candelabrum 21cm wide, 20cm deep, 45 cm high, (8in wide, 7 1/2in deep, 17 1/2in high), (3).  
**£500 - 800      €550 - 870**



**430 AN 18TH CENTURY AND LATER MAHOGANY LONGCASE CLOCK**

The dial inscribed 'David Muncie, Forfar'  
 The 11 1/2in. brass dial with Roman and Arabic numerals, subsidiary seconds and date aperture, the twin train movement striking a bell contained within a hood with swan neck pediment, above a trunk with shaped cross banded and inlaid door, raised on a box base with shaped bracket feet, 46cm wide, 25cm deep, 215cm high (18in wide, 9 1/2in deep, 84 1/2in high).  
**£400 - 600      €440 - 660**



**431 A 19TH CENTURY MAHOGANY LONGCASE CLOCK**

The dial inscribed 'Sam Ritchie, Forfar'  
 The arched white 12in. painted dial with Roman numerals and subsidiary seconds and date dial, the twin train movement striking a bell contained within a hood with fluted columns and swan neck cornice, above a trunk with shaped drawer, raised on box base, wide 47cm, deep 23cm, high 215cm, (18 1/2in wide, 9in deep, 84 1/2in high)  
**£300 - 400      €330 - 440**



**432 A 19TH CENTURY BRASS AND STEEL SKELETON CLOCK**

Engraved to the dial 'Clark, Forfar'

The 5in. pierced silvered dial with Roman numerals, the single chain drive fusee movement contained under a glass dome, raised on an ebonised plinth on squat bun feet, 39cm wide, 19cm deep, 43cm high, (15in wide, 7in deep, 16 1/2in high)

£600 - 800 €660 - 870



**433 A LATE 19TH CENTURY FRENCH ORMOLU MANTEL CLOCK**

The 3 1/2in. white dial with Roman numerals, the twin train movement striking a bell, contained within a case surmounted by a pair of birds, raised on a gilt wood plinth and ebonised base, 30cm wide, 18cm deep, 32cm high, (11 1/2in wide, 7in deep, 12 1/2in high)

£250 - 350 €270 - 380



**434 A 20TH CENTURY MAHOGANY BRACKET CLOCK**

The dial inscribed 'Henderson Dundee'

The 6in. arched dial with Roman numerals and subsidiary advance/retard dial and strike/silent dials, the triple train movement stamped 'W & H Son' striking on an array of gongs, contained within a case with arched top raised on bracket feet, 26cm wide, 19cm deep, 33cm high, (10in wide, 7in deep, 12 1/2in high)

£250 - 350 €270 - 380



**435 A VICTORIAN SILVER CASED TIMEPIECE**

London 1899

The white enamel dial with Roman numerals, the silver case with foliate Arts & Crafts design moulding depicting figures in landscape, hinged handle to top, raised on four bun feet, stamped 'French Movement' to interior, 7cm wide, 7cm deep, 10.5cm high, (2 1/2in wide, 2 1/2in deep, 4in high)

£300 - 500 €330 - 550



**436 JAEGER LE COULTRE: AN ATMOS CLOCK CALIBER 526-5**

The 4 1/2in. dial with Arabic and baton numerals, Serial No. 88889, gilt brass case with outer case, 18cm wide, 13cm deep, 23cm high, (7in wide, 5in deep, 9in high)

£400 - 600 €440 - 660



**437 A 19TH CENTURY CHAMPLEVÉ ENAMEL REPEATING CARRIAGE CLOCK**

The dial inscribed Edward & Sons, movement stamped for Marice (E. & Co) The 2 1/2-inch dial with Arabic numerals, twin train movement striking a gong, within a brass case with swing handle, together with its oxblood leather covered traveling case, 10cm wide, 9cm deep, 16cm high, (3 1/2in wide, 3 1/2in deep, 6in high)

£500 - 800 €550 - 870



**438 A LATE 19TH CENTURY EBONIZED AND GILT METAL MOUNTED BRACKET CLOCK**  
 The 7 1/2 in. dial with Roman numerals, subsidiary chime/silent and chime on eight bells/ Westminster chimes dials, the triple chain drive fusee movement striking on an array of gongs and bells, 43cm wide, 28cm deep, 47cm high, (16 1/2in wide, 11in deep, 18 1/2in high)  
**£1,000 - 1,500      €1,100 - 1,600**



**439 A 19TH CENTURY BRASS AND STEEL SKELETON CLOCK**  
**Y** The 5 1/2in. pierced engraved dial with Roman numerals, the twin train chain drive fusee movement striking on a bell and gong, under a later perspex case raised on a moulded rosewood octagonal base with scrolling feet, 35cm wide, 27cm deep, 49cm high (13 1/2in wide, 10 1/2in deep, 19in high)  
**£600 - 800      €660 - 870**



**440 A 19TH CENTURY FRENCH REPEATING BRASS CARRIAGE CLOCK**  
 The 2 1/4 in. rectangular dial with Roman numerals, the twin train movement striking a gong, contained within a brass case with swing handles, together with its leather travelling case, 9cm wide, 8cm deep, 14cm high, (3 1/2in wide, 3in deep, 5 1/2in high)  
**£300 - 1,350      €330 - 1,500**



**441 AN EARLY 19TH CENTURY ROSEWOOD AND MARQUETRY INLAID CASED MANTLE CLOCK**  
**Y** The movement stamped 'C Leblanc Paris'  
 The 2 1/2in. dial with Roman numerals, the twin train movement striking a vacant bell, the case with swing handle, raised on a plinth, 13.5cm wide, 11cm deep, 18cm high, (5in wide, 4 inch deep, 7 inch high)  
**£200 - 300      €220 - 330**



**442 A LATE 19TH CENTURY CHAMPLEVE ENAMEL BRASS MANTEL CLOCK**  
 Inscribed 'Edward and Sons, Glasgow, Paris Made'  
 The 3in. dial with Arabic numerals, the twin train movement stamped 'Vincent & Cie', contained in a case raised on a moulded base with acanthus moulded bracket feet, 15cm wide, 11cm deep, 30cm high, (5 1/2in wide, 4 in deep, 11 1/2in high)  
**£400 - 600      €440 - 660**



**443 A JAEGER LE COULTRE ATMOS CLOCK**  
 The 4 1/2in dial with Arabic and baton numerals, serial No. 61527, gilt brass case with outer case, 21cm wide, 16cm deep, 24cm high (7 1/2in wide, 5 1/2in deep, 9in high)  
**£250 - 350      €270 - 380**



**444** A 19TH CENTURY WALNUT MARQUETRY INLAID AND EBONISED CYLINDER MUSIC BOX  
 Bearing paper label inscribed Fabrique de Geneve, No. 25659  
 With 14cm cylinder playing four airs, as per paper label, contained within a rectangular case, 33cm wide, 16cm deep, 13cm high (12 1/2in wide, 6in deep, 5in high)  
 £400 - 600 €440 - 660



**445** A 19TH CENTURY ROSEWOOD, BRASS AND TORTOISESHELL INLAID CYLINDER MUSIC BOX,  
 Stamped Nicole Freres, No 36293,  
 32cm cylinder, two piece comb, playing four airs, as per silvered engraved tablet, 55cm wide, 22cm deep, 18cm high (21 1/2in wide, 8 1/2in deep, 7in high)  
 £4,000 - 6,000 €4,400 - 6,500



**446** AN EARLY 20TH CENTURY MAHOGANY LONG CASE CLOCK, OF DIMINUTIVE SIZE  
 The 7in. dial with Roman numerals, subsidiary seconds dial, the twin train weight driven movement striking a gong, contained within a case with glazed trunk raised on a box base with bracket feet (probably constructed from a Vienna wall clock), 31cm wide, 18cm deep, 147cm high (12in wide, 7in deep, 57 1/2in high).  
 £400 - 600 €440 - 660



**447** AN EARLY 20TH CENTURY MAHOGANY LONG CASE CLOCK, OF DIMINUTIVE SIZE  
 The 7in. dial with Roman numerals and subsidiary seconds dial, the twin train weight driven movement striking a gong, contained within a case with glazed trunk, raised on a box base with bracket feet (probably constructed from a Vienna wall clock), 32cm wide, 19cm deep, 149cm high (12 1/2in wide, 7in deep, 58 1/2in high).  
 £300 - 500 €330 - 550



**448** A 19TH CENTURY WALNUT AND MARQUETRY CASED CYLINDER MUSIC BOX bearing label inscribed Lith. A. HAAS Geneve, Guitare Tremolo, 1721  
With 32cm cylinder playing eight airs, as per paper label, contained within a rectangular case, 58cm wide, 23cm deep, 16cm high (22 1/2in wide, 9in deep, 6in high)  
£500 - 800 €550 - 870



**449** A 19TH CENTURY BURR WALNUT AND INLAID CYLINDER MUSIC BOX Bearing paper label inscribed Nicole Freres, musique De Geneve No. 46014  
With 23cm cylinder playing four airs, as per paper label, contained within a rectangular case, 46cm wide, 20cm deep, 14cm high (18in wide, 7 1/2in deep, 5 1/2in high)  
£600 - 900 €660 - 980



**450** A LATE 19TH CENTURY ART NOUVEAU STYLE OAK LONG CASE CLOCK  
The 10in. circular dial with Arabic numerals, the twin weight driven movement striking a gong, contained within a case with carved details, 53cm wide, 26cm deep, 236cm high, (20 1/2 in wide, 10in deep, 92 1/2in high)  
£200 - 300 €220 - 330



**451** A 19TH CENTURY MAHOGANY LONGCASE CLOCK Engraved 'Jas Paterson Edinburgh'  
The 13in. circular dial with Roman numerals subsidiary date and seconds dial, the twin train movement striking a bell, 48cm wide, 23cm deep, 205cm high, (18 1/2in wide, 9in deep, 80 1/2 inch high)  
£300 - 400 €330 - 440



**452** A 19TH CENTURY MAHOGANY CASED TWO DAY SHIP'S CHRONOMETER  
 The dial engraved 'Barraud, London 41 Cornhill No. 5109'  
 For full description see Bonhams.com, 19.5cm wide, 20cm deep, 19cm high, (7 1/2 in wide, 7 1/2 in deep, 7 in high)  
**£1,000 - 1,500**    **€1,100 - 1,600**

See <https://www.bonhams.com/> for further footnote on this lot



**453** A LATE 19TH CENTURY BRASS DESK TIMEPIECE COMPENDIUM  
 Fitted with timepiece, barometer, and alcohol thermometer, mounted on a polished slate base, 16cm wide, 7.5cm deep, 17.5cm high, (6 in wide, 2 1/2 in deep, 6 1/2 in high)  
**£300 - 400**    **€330 - 440**



**454** A 19TH CENTURY WALNUT AND MARQUETRY INLAID CYLINDER MUSIC BOX  
 Inscribed Nicole Freres, 40603  
 With 32cm cylinder playing eight airs, as per paper label, contained within a rectangular case, 54cm wide, 18cm deep, 13cm high (21 in wide, 7 in deep, 5 in high)  
**£600 - 900**    **€660 - 980**



**455** A 19TH CENTURY ROSEWOOD AND MARQUETRY INLAID CLYINDER MUSIC BOX  
 Y With 22cm cylinder and concealed bells and drums, playing four airs, as per paper label, contained within a rectangular case, 43cm wide, 21cm deep, 21cm high (16 1/2 in wide, 8 in deep, 8 in high)  
**£500 - 800**    **€550 - 870**



**456** A 19TH CENTURY WALNUT AND MARQUETRY INLAID CYLINDER MUSIC BOX  
 Stamped Nicole Freres A Geneve, 33252  
 With 44cm cylinder playing eight airs, as per paper label, contained within a rectangular case, 64cm wide, 20cm deep, 14cm high (25 in wide, 7 1/2 in deep, 5 1/2 in high)  
**£800 - 1,200**    **€870 - 1,300**



**457** A 19TH CENTURY WALNUT AND MARQUETRY INLAID CYLINDER MUSIC BOX  
 Probably by Bremond, stamped No. 13322  
 With 20cm cylinder playing six airs, as per paper label, contained within a rectangular case, 37cm wide, 16cm deep, 12cm high (14 1/2 in wide, 6 in deep, 4 1/2 in high)  
**£600 - 900**    **€660 - 980**





**458 AN EARLY 19TH CENTURY AND LATER STAINED WOODEN WALL CLOCK**  
 John Strachan, Forfar 1881  
 The 13in. silvered dial with Roman numerals, the A-frame single train movement with chain drive fuseé, the rear plate with engraved set dial, (re-cased), 42cm wide, 22cm deep, 58cm high, (16 1/2in wide, 8 1/2in deep, 22 1/2in high)  
**£300 - 500      €330 - 550**



**459 A LATE 20TH CENTURY EIGHT-DAY DECK WATCH IN A MAHOAGANY CASE, WALTHAM,**  
 Number 17406300  
 The three-tiered case with gimballed 2 1/4in. signed white dial with Arabic numerals, subsidiary seconds and state of wind warning aperture, the nickel plated half plate movement with lever escapement, 12.5cm wide, 13cm deep, 12cm high, (4 1/2in wide, 5 in deep, 4 1/2in high)  
**£250 - 350      €270 - 380**



**460 A 19TH CENTURY WALNUT AND MARQUETRY INLAID CYLINDER MUSIC BOX**  
 Stamped Nicole Freres, No.28260  
 With 33cm cylinder playing eight airs, as per paper label, contained within a rectangular case, 52cm wide, 18cm deep, 13cm high (20in wide, 7in deep, 5in high)  
**£600 - 900      €660 - 980**



**461 A LARGE 19TH CENTURY WALNUT AND MARQUETRY INLAID CYLINDER MUSIC BOX**  
 Stamped Nicole Freres, No. 44349  
 With 49cm cylinder playing eighteen airs, as per paper label, contained within a rectangular case, 80cm wide, 29cm deep, 20cm high (31in wide, 11in deep, 7 1/2in high)  
**£2,000 - 3,000      €2,200 - 3,300**



**462 A LATE 19TH CENTURY MARQUETRY INLAID WALNUT CASED KEY WIND CYLINDER MUSIC BOX**  
 Inscribed Nicole Freres for T Cox Savery & Co., No. 33091  
 23cm cylinder, playing four airs as per paper label, contained within a marquetry inlaid rectangular case, 41cm wide, 16cm deep, 12cm high (16in wide, 6in deep, 4 1/2in high)  
**£600 - 900      €660 - 980**



**463 A SMALL 19TH CENTURY KEY WOUND ROSE WOOD CYLINDER MUSIC BOX**  
 Stamped Martinez Benoit 3083  
 The 11cm cylinder playing ????, contained within a rectangular case 20cm wide, 9cm deep, 7cm high (7 1/2in wide, 3 1/2in deep, 2 1/2in high)  
**£400 - 600      €440 - 660**



**464 A LATE 19TH/EARLY 20TH CENTURY FRENCH CHAMPLEVE ENAMEL AND ONYX CLOCK GARNITURE**

The 3 1/2 in. dial with Arabic numerals, the twin train movement stamped 'J. P. Papy Fres', striking a gong, with mercury composited pendulum, contained within a case with glazed panels, together with a pair of urns decorated ensuite, *The clock 19cm wide, 13cm deep, 34cm high, (7in wide, 5in deep, 13in high), the vases 9.5cm wide, 8cm deep, 26cm high, (3 1/2in wide, 3in deep, 10in high) (3)*

£700 - 1,000 €760 - 1,100



**465 AN EARLY 20TH CENTURY MAHOGANY AND BRASS CASED 'LA TAXIPHOTE' STEREOSCOPE TABLE TOP VIEWER**

Together with a floor standing cabinet containing approximately 350 glass slides, of various subjects including, France, Italy, Japan, China, Cambodia, Jamaica and Caracas, *24cm wide, 26cm deep, 26cm high (9in wide, 10in deep, 10in high) (2)*

£500 - 700 €550 - 760



**466 AN OMEGA STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH**

Model: Dynamic  
Date: Circa 1970  
Movement: Jewelled automatic  
Size: 41mm x 36mm  
£400 - 600 €440 - 660



**467** A LATE 19TH EARLY 20TH CENTURY 18CT GOLD KEYLESS FOB WATCH  
The white enamel dial with blue Roman numerals, cylindered movement, foliate engraved case, with 9ct double chain albert, 33mm diameter, the watch 31 grams, the chain 21 grams, (2)  
£700 - 900      €760 - 980



**468** A 18CT GOLD KEYLESS FULL HUNTER POCKET WATCH  
A. Lessel, London, 1896  
The white dial with Roman numerals and subsidiary seconds dial at six o'clock, stamped 'WS' '18', diameter approximately 41mm, gross weight approximately 110 grams  
£1,500 - 1,800      €1,600 - 2,000



**469** THREE GOLD POCKET WATCHES  
Comprising: a 9ct gold half hunter with Roman numerals and subsidiary seconds dial, by J W Benson, London, stamped '9' '375', diameter approximately 40mm; an open faced with Roman numerals and subsidiary seconds dial, by Thos Russells & Son, Liverpool, with 'Tempus Fugit' motif, stamped '9' '375', diameter approximately 42mm; and a smaller open faced with Roman numerals, by Bright & Sons, Scarborough, stamped '18K', diameter approximately 31mm; gross weight approximately 230 grams (3)  
£350 - 450      €380 - 490



**470** THREE 18CT GOLD OPEN FACED POCKET WATCHES  
Comprising: one with white dial and Roman numerals on chapter ring, by H White, Manchester, stamped '18K', diameter approximately 45mm; the second with white dial, Roman numerals and subsidiary seconds dial, by Russells, Liverpool, stamped '18', diameter approximately 41mm; and another with Roman numerals and subsidiary seconds dial, stamped '18', diameter approximately 41mm; gross weight approximately 260 grams (3)  
£500 - 700      €550 - 760



**471** A GEORGE III MAHOGANY STICK BAROMETER  
The dial engraved 'Robb Montrose'  
The brass dial with visible tube and adjustable vernier, the feather banded body above a circular cistern, 14cm wide, 6cm deep, 98cm high, (5 1/2 in wide, 2in deep, 38 1/2in high)  
£300 - 400      €330 - 440



**472 A COLLECTION OF CAMEOS AND JEWELLERY**

Y One depicting the Three Graces, approximately 65 x 55mm; one depicting a Canova sculpture, approximately 45 x 35mm; and one carved from tortoiseshell; together with a collection of jewels, including a large mourning brooch, a pair of earrings, seed-pearl locket, tortoiseshell brooch etc., seed-pearls untested (9)  
**£650 - 800      €710 - 870**



**473 A COLLECTION OF SCARF CLASPS**

Y Including several gem-set versions, one with polished *corallium rubrum*, one fashioned from mother-of-pearl, some set with diamonds, many of buckle design (15)  
**£400 - 600      €440 - 660**

See <https://www.bonhams.com/> for further footnote on this lot



**474 A COLLECTION OF VARIOUS SCOTTISH BROOCHES AND A BUCKLE**

Comprising an 18th century Inverness style Luckenbooth (unmarked); two further Luckenbooths; an Edinburgh Exhibition 1839 brooch; an engraved buckle; three plaid pins and two further brooches (10)  
**£550 - 750      €600 - 820**



**475 A SCOTTISH GEM-SET BROOCH AND THREE HARDSTONE BROOCHES**

the circular brooch set centrally with a circular-cut amethyst, diameter of brooch measuring approximately 12mm, within a band of raised and inset hardstone shapes, mounted in white metal, measuring approximately 41mm diameter; two brooches of intertwining form, mounted in foliate engraved white metal and inset with hardstone shaped panels, each width measuring approximately 62mm and 59mm and another similar brooch, width measuring approximately 61mm (4)  
**£300 - 400      €330 - 440**



**476 A COLLECTION OF FIVE LUCKENBOOTH BROOCHES**

Comprising a large silver example by William Marshall, Edinburgh 1840, name inscribed to the reverse 'Catherine Menzies', approximately 77mm x 55mm; a smaller modern Luckenbooth retailed by Mackay & Chisholm of Inverness, approximately 37mm x 29mm; one small silver, Chester 1909; and two white metal examples (5)  
**£400 - 600      €440 - 660**



**477 A COLLECTION OF GEM-SET AND DIAMOND RINGS**

Comprising: two of cluster design; two of plaque design; one of three-stone design and one single stone ring, most set with sapphires, sizes J, L½, L½, O, P, R; some stamped for 18 carat gold (6)  
**£400 - 600      €440 - 660**



**478 A COLLECTION OF SAPPHIRE AND DIAMOND RINGS**  
 Comprising: three of three-stone design and two of cluster design, some set with sapphires, sizes H½ K, M, N, N½; all stamped for 18 carat gold (5)  
 £400 - 600 €440 - 660



**479 A COLLECTION OF GEM-SET AND DIAMOND RINGS**  
 Comprising: four of cluster design; one of three-stone design, some set with sapphires, sizes L, L, N, O, O, all stamped for 18 carat gold (5)  
 £400 - 600 €440 - 660



**480 A COLLECTION OF GEM-SET AND DIAMOND RINGS**  
 Comprising: five of cluster design, one set with a tanzanite; some with sapphires, sizes K, K L½, L½, M; most stamped for 18 carat gold (6)  
 £400 - 600 €440 - 660



**481 A COLLECTION OF GEM-SET AND DIAMOND RINGS**  
 Comprising: three of cluster design and two of three-stone design, most set with sapphires and diamonds, sizes K, M, O, M, N; most stamped for 18 carat gold (5)  
 £400 - 600 €440 - 660



**482 A COLLECTION OF FIVE-STONE DIAMOND RINGS**  
 Comprising: four five-stone diamond rings of various designs, set with old round brilliant-cut and round brilliant-cut diamonds, sizes K, M, N½, S, estimated total diamond weight approximately 2.50cts, most stamped for 18 carat gold (4)  
 £400 - 600 €440 - 660



**483 A COLLECTION OF GEM-SET AND DIAMOND RINGS**  
 Comprising: four of cluster design and two of three-stone design, most set with sapphires, sizes J½, L, M, N, O, P; most stamped for 18 carat gold (6)  
 £400 - 600 €440 - 660



**484 A COLLECTION OF JEWELLERY**

Y Comprising: earrings, cufflinks, brooches, rings, pendants, charms, coral items, untested jadeite and paste items etc. (77 individual items)  
 £1,000 - 1,500 €1,100 - 1,600



**485 A COLLECTION OF JEWELLERY**

A collection of items, including chains and bracelets, seven stamped for 9 carat gold, one stamped for 15 carat gold, three unmarked, gross weight approximately 159 grams (11)  
 £1,000 - 1,500 €1,100 - 1,600



**486 A COLLECTION OF CHAINS**

Comprising: one of rope-work design, one of bean-link chain design, and four of various flattened link designs, all stamped '750' except the chain of rope-work design, gross weight approximately 194 grams (6)  
 £1,000 - 1,500 €1,100 - 1,600



**487 AN 18 CARAT GOLD CHAIN WITH A KRUGGERAND PENDANT,**

together with a 9 carat gold bark-textured necklace, estimated total diamond weight approximately 124 grams (2)  
 £1,000 - 1,500 €1,100 - 1,600

## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, and to all persons participating in the auction process including auction attendees, *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with you as the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*, and this will govern *Bonhams'* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. A photograph or illustration may not reflect an accurate reproduction of the colour(s) or true condition of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical items or parts are sold for their artistic, historic or cultural interest and may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity

will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### **Contractual Description of a Lot**

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### **Estimates**

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any *VAT* or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. Prices depend upon bidding and lots can sell for *Hammer Prices* below and above the *Estimates*, so *Estimates* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### **Condition Reports**

In respect of most *Lots*, you may ask *Bonhams* for a *Condition Report* on the *Lot's* general physical condition. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. As this is offered additionally and without charge, *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. The *Condition Report* represents *Bonhams'* reasonable opinion as to the *Lot's* general condition in the terms stated in the particular report, and *Bonhams* does not represent or guarantee that a *Condition Report* includes all aspects of the internal or external condition of the *Lot*. Neither does the *Seller* owe or agree to owe you as a *Bidder* or *Buyer* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you.

#### **The Seller's responsibility to you**

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### **Bonhams' responsibility to you**

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

#### **Alterations**

*Descriptions* and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* and to remove any person from our premises and *Sales*, without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested is put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

## 5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our Sales.

If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact.

We may also request a financial reference and /or deposit from you before allowing you to bid.

We reserve the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder*, and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams'* reputation.

### Bidding in person

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidder* registration desk at the *Sale* venue and fill out a Registration and Bidding Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

### Bidding by telephone

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a Registration and Bidding Form, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

### Bidding by post or fax

*Absentee Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your *Absentee Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any

such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

### Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

*Bonhams* will not be liable for service delays, interruptions or other failures to make a bid caused by losses of internet connection, fault or failure with the website or bidding process, or malfunction of any software or system, computer or mobile device.

### Bidding through an agent

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the *Sale*. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

**You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the Buyer, which are contained in paragraph 3 of the Buyer's Agreement, set out at Appendix 2 at the back of the Catalogue.**

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the *Seller* and *Bonhams* under any contract resulting from the acceptance of a bid.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder* including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. It is your responsibility to ensure you are aware of the up to date terms of the *Buyer's Agreement* for this *Sale*.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

27.5% up to £2,500 of the *Hammer Price*  
25% of the *Hammer Price* above £2,500 and up to £300,000  
20% of the *Hammer Price* above £300,000 and up to £3,000,000  
13.9% of the *Hammer Price* above £3,000,000

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

## 8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.



In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

**Bonhams' preferred payment method is by bank transfer.**

You may electronically transfer funds to our *Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

**Note:** only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any *Lot* at our discretion while we complete our investigations, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams*, or would be detrimental to *Bonhams'* reputation.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licensing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any *Sale*, nor allow any delay in making full payment for the *Lot*.

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances

where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations

and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

#### Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

#### Licensing Requirements

##### Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms by *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

#### Taxidermy and Related Items

On behalf of the *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

#### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

#### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

#### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

#### Signatures

##### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

##### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

##### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

#### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

#### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

#### Damage and Restoration

For your guidance, in our *Catalogues* we attempt to detail, as far as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

#### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

#### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

#### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

#### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

#### Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

*Buyers* must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

#### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

#### SYMBOLS

##### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.  
TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.  
W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.  
Δ Wines lying in Bond.  
AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties

under the Artists Resale Right Regulations 2006. See clause 7 for details.

- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
  - ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
  - Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.
- , †, \*, G, Ω, α see clause 8, VAT, for details.

#### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

#### APPENDIX 1

#### CONTRACT FOR SALE

**IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or on Bonhams' website, and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.**

**Under this contract the Seller's liability in respect of the quality of the Lot, its fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.**

#### 1 THE CONTRACT

- 1.1 These terms and the relevant terms for *Bidders* and *Buyers* in the *Notice to Bidders* govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
  - 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
  - 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
  - 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
  - 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
  - 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue* or on the *Bonhams* website, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue*.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with any part of the *Entry* in the *Catalogue* which is not printed in bold letters, the remainder of which *Entry* merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

<b>4</b>	<b>FITNESS FOR PURPOSE AND SATISFACTORY QUALITY</b>	7.2	The <i>Seller</i> is entitled to withhold possession from you of any other <i>Lot</i> he has sold to you at the same or at any other <i>Sale</i> and whether currently in <i>Bonhams'</i> possession or not, until payment in full and in cleared funds of the <i>Purchase Price</i> and all other sums due to the <i>Seller</i> and/or <i>Bonhams</i> in respect of the <i>Lot</i> .	8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;
4.1	The <i>Seller</i> does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the <i>Lot</i> or its fitness for any purpose.	7.3	You should note that <i>Bonhams</i> has reserved the right not to release the <i>Lot</i> to you until its investigations under paragraph 3.11 of the <i>Buyers' Agreement</i> set out in Appendix 2 have been completed to <i>Bonhams'</i> satisfaction.	8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and
4.2	The <i>Seller</i> will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the <i>Lot</i> or its fitness for any purpose.	7.4	You will collect and remove the <i>Lot</i> at your own expense from <i>Bonhams'</i> custody and/ or control or from the <i>Storage Contractor's</i> custody in accordance with <i>Bonhams'</i> instructions or requirements.	8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.
<b>5</b>	<b>RISK, PROPERTY AND TITLE</b>	7.5	You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i> .	8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.
5.1	Risk in the <i>Lot</i> passes to you after 7 days from the day upon which it is knocked down to you on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> , or upon collection of the <i>Lot</i> if earlier. The <i>Seller</i> will not be responsible thereafter for the <i>Lot</i> prior to you collecting it from <i>Bonhams</i> or the <i>Storage Contractor</i> , with whom you have separate contract(s) as <i>Buyer</i> . You will indemnify the <i>Seller</i> and keep the <i>Seller</i> fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the <i>Lot</i> beyond 7 days from the day of the fall of the <i>Auctioneer's</i> hammer until you obtain full title to it.	7.6	You will be wholly responsible for any removal, storage or other charges or expenses incurred by the <i>Seller</i> if you do not remove the <i>Lot</i> in accordance with this paragraph 7 and will indemnify the <i>Seller</i> against all charges, costs, including any legal costs and fees, expenses and losses suffered by the <i>Seller</i> by reason of your failure to remove the <i>Lot</i> including any charges due under any <i>Storage Contract</i> . All such sums due to the <i>Seller</i> will be payable on demand.		
5.2	Title to the <i>Lot</i> remains in and is retained by the <i>Seller</i> until: (i) the <i>Purchase Price</i> and all other sums payable by you to <i>Bonhams</i> in relation to the <i>Lot</i> have been paid in full to and received in cleared funds by <i>Bonhams</i> , and (ii) <i>Bonhams</i> has completed its investigations pursuant to clause 3.11 of the <i>Buyer's Agreement</i> with <i>Bonhams</i> set out in Appendix 2 in the catalogue.	<b>8</b>	<b>FAILURE TO PAY FOR THE LOT</b>	8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.
<b>6</b>	<b>PAYMENT</b>	8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> , the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):		
6.1	Your obligation to pay the <i>Purchase Price</i> arises when the <i>Lot</i> is knocked down to you on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	<b>9</b>	<b>THE SELLER'S LIABILITY</b>
6.2	Time will be of the essence in relation to payment of the <i>Purchase Price</i> and all other sums payable by you to <i>Bonhams</i> . Unless agreed in writing with you by <i>Bonhams</i> on the <i>Seller's</i> behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to <i>Bonhams</i> by you in the currency in which the <i>Sale</i> was conducted by not later than 4.30pm on the second working day following the <i>Sale</i> and you must ensure that the funds are cleared by the seventh working day after the <i>Sale</i> . Payment must be made to <i>Bonhams</i> by one of the methods stated in the <i>Notice to Bidders</i> unless otherwise agreed with you in writing by <i>Bonhams</i> . If you do not pay in full any sums due in accordance with this paragraph, the <i>Seller</i> will have the rights set out in paragraph 8 below.	8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .
<b>7</b>	<b>COLLECTION OF THE LOT</b>	8.1.3	to retain possession of the <i>Lot</i> ;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.
7.1	Unless otherwise agreed in writing with you by <i>Bonhams</i> , the <i>Lot</i> will be released to you or to your order only when: (i) <i>Bonhams</i> has received cleared funds to the amount of the full <i>Purchase Price</i> and all other sums owed by you to the <i>Seller</i> and to <i>Bonhams</i> and (ii) <i>Bonhams</i> has completed its investigations pursuant to clause 3.11 of the <i>Buyer's Agreement</i> with <i>Bonhams</i> set out in Appendix 2 in the catalogue.	8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,
		8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;
		8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;		
		8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;		

- 9.3.2 the *Seller* will not be liable for any loss of *Business*, *Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
- 9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
- 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or for whom the *Seller* is legally responsible), or (iii) acts or omissions for which the *Seller* is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

## 10 MISCELLANEOUS

- 10.1 You may not assign either the benefit or burden of the *Contract for Sale*.
- 10.2 The *Seller's* failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the *Seller's* ability subsequently to enforce any right arising under the *Contract for Sale*.
- 10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed c/o *Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

- 10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the *Contract for Sale* to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents and to any subsidiary of *Bonhams Holdings Limited* and to its officers, employees and agents.
- 10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.
- 10.8 In the *Contract for Sale* "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.
- 10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the *Seller*, it will also operate in favour and for the benefit of *Bonhams*, *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## APPENDIX 2

### BUYER'S AGREEMENT WITH BONHAMS

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

## 1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller* and following completion of our enquiries pursuant to paragraph 3.11;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

## 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

## 3 PAYMENT AND BUYER WARRANTIES

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;

<p>3.1.2 a <i>Buyer's Premium</i> in accordance with the rates set out in the <i>Notice to Bidders</i> on each lot, and</p> <p>3.1.3 if the <i>Lot</i> is marked [AR], an <i>Additional Premium</i> which is calculated and payable in accordance with the <i>Notice to Bidders</i> together with <i>VAT</i> on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the <i>Sale</i>.</p> <p>3.2 You must also pay us on demand any <i>Expenses</i> payable pursuant to this agreement.</p> <p>3.3 All payments to us must be made in the currency in which the <i>Sale</i> was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the <i>Notice to Bidders</i>. Our invoices will only be addressed to the registered <i>Bidder</i> unless the <i>Bidder</i> is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.</p> <p>3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to <i>VAT</i> at the appropriate rate and <i>VAT</i> will be payable by you on all such sums.</p> <p>3.5 We may deduct and retain for our own benefit from the monies paid by you to us the <i>Buyer's Premium</i>, the <i>Commission</i> payable by the <i>Seller</i> in respect of the <i>Lot</i>, any <i>Expenses</i> and <i>VAT</i> and any interest earned and/or incurred until payment to the <i>Seller</i>.</p> <p>3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the <i>Purchase Price</i>, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.</p> <p>3.7 Where a number of <i>Lots</i> have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the <i>Purchase Price</i> of each <i>Lot</i> and secondly pro-rata to pay all amounts due to <i>Bonhams</i>.</p> <p>3.8 You warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are:</p> <p>3.8.1 the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Department of State, the United Nations Security Council, the European Union, Her Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or</p> <p>3.8.2 located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan and Syria.</p> <p>3.9 You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion or terrorist financing, and that you not under investigation for neither have been charged nor convicted in connection with any criminal activity.</p> <p>3.10 Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:</p> <p>3.10.1 you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;</p> <p>3.10.2 your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;</p>	<p>3.10.3 funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;</p> <p>3.10.4 items purchased by you and your Principal through <i>Bonhams</i> are not being purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and</p> <p>3.10.5 that you consent to <i>Bonhams</i> relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.</p> <p>3.11 We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorism financing, anti-money laundering or other financial and identity checks concerning either you or the <i>Seller</i>, to our satisfaction at our discretion, we shall be entitled to retain <i>Lots</i> and/or proceeds of <i>Sale</i>, postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.</p> <p><b>4 COLLECTION OF THE LOT</b></p> <p>4.1 Subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, once you have paid to us; in cleared funds, everything due to the <i>Seller</i> and to us, and once we have completed our investigations under paragraph 3.11, we will release the <i>Lot</i> to you or as you may direct us in writing. The <i>Lot</i> will only be released on production of a buyer collection document, obtained from our cashier's office.</p> <p>4.2 You must collect and remove the <i>Lot</i> at your own expense by the date and time specified in the <i>Notice to Bidders</i>, or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>.</p> <p>4.3 For the period referred to in paragraph 4.2, the <i>Lot</i> can be collected from the address referred to in the <i>Notice to Bidders</i> for collection on the days and times specified in the <i>Notice to Bidders</i>. Thereafter, the <i>Lot</i> may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the <i>Notice to Bidders</i>.</p> <p>4.4 If you have not collected the <i>Lot</i> by the date specified in the <i>Notice to Bidders</i>, you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the "<i>Storage Contract</i>") with the <i>Storage Contractor</i> for the storage of the <i>Lot</i> on the then current standard terms and conditions agreed between <i>Bonhams</i> and the <i>Storage Contractor</i> (copies of which are available on request). If the <i>Lot</i> is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus <i>VAT</i> per <i>Lot</i> per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our <i>Expenses</i>.</p> <p>4.5 Until you have paid the <i>Purchase Price</i> and any <i>Expenses</i> in full the <i>Lot</i> will either be held by us as agent on behalf of the <i>Seller</i> or held by the <i>Storage Contractor</i> as agent on behalf of the <i>Seller</i> and ourselves on the terms contained in the <i>Storage Contract</i>.</p> <p>4.6 You undertake to comply with the terms of any <i>Storage Contract</i> and in particular to pay the charges (and all costs of moving the <i>Lot</i> into storage) due under any <i>Storage Contract</i>. You acknowledge and agree that you will not be able to collect the <i>Lot</i> from the <i>Storage Contractor's</i> premises until you have paid the <i>Purchase Price</i>, any <i>Expenses</i> and all</p>	<p>charges due under the <i>Storage Contract</i>.</p> <p>4.7 You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i>.</p> <p>4.8 You will be wholly responsible for any removal, storage, or other charges for any <i>Lot</i> not removed in accordance with paragraph 4.2, payable at our current rates, and any <i>Expenses</i> we incur (including any charges due under the <i>Storage Contract</i>), all of which must be paid by you on demand and in any event before any collection of the <i>Lot</i> by you or on your behalf.</p> <p><b>5 STORING THE LOT</b></p> <p>We agree to store the <i>Lot</i> until the earlier of your removal of the <i>Lot</i> or until the time and date set out in the <i>Notice to Bidders</i>, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) and, subject to paragraphs 3, 6 and 10, to be responsible as <i>bailee</i> to you for damage to or the loss or destruction of the <i>Lot</i> (notwithstanding that it is not your property before payment of the <i>Purchase Price</i>). If you do not collect the <i>Lot</i> before the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) we may remove the <i>Lot</i> to another location, the details of which will usually be set out in the relevant section of the <i>Catalogue</i>. If you have not paid for the <i>Lot</i> in accordance with paragraph 3, and the <i>Lot</i> is moved to any third party's premises, the <i>Lot</i> will be held by such third party strictly to <i>Bonhams'</i> order and we will retain our lien over the <i>Lot</i> until we have been paid in full in accordance with paragraph 3.</p> <p><b>6 RESPONSIBILITY FOR THE LOT</b></p> <p>6.1 Title (ownership) in the <i>Lot</i> passes to you (i) on payment of the <i>Purchase Price</i> to us in full in cleared funds and (ii) when investigations have been completed to our satisfaction under paragraph 3.11.</p> <p>6.2 Please note however, that under the <i>Contract for Sale</i>, the <b>risk in the <i>Lot</i> passes to you after 7 days from the day upon which it is knocked down to you or upon collection of the <i>Lot</i></b> if earlier, and you are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i>.</p> <p><b>7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b></p> <p>7.1 If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):</p> <p>7.1.1 to terminate this agreement immediately for your breach of contract;</p> <p>7.1.2 to retain possession of the <i>Lot</i>;</p> <p>7.1.3 to remove, and/or store the <i>Lot</i> at your expense;</p> <p>7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;</p>
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7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	<b>8</b>	<b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph 9 will cease.
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	<b>10</b>	<b>OUR LIABILITY</b>
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.12	having made reasonable efforts to inform you, to release your name and address to the <i>Seller</i> , so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.	<b>9</b>	<b>FORGERIES</b>	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.3.1	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:		
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or		
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.		

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to

confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

"**Account**" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid.

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

"**Bidder**" Any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*.

"**Bidding Form**" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"**Bonhams**" *Bonhams* 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"**Book**" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"**Business**" includes any trade, *Business* and profession.



**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus VAT if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and VAT which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and VAT on the *Hammer Price* (where applicable), the *Buyer's Premium* and VAT on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any VAT chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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Jeff Muse  
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# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

# Bonhams

**This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.**

### Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website ([www.bonhams.com](http://www.bonhams.com)) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from [info@bonhams.com](mailto:info@bonhams.com). We may disclose your personal information to any member of our group which means our subsidiaries, our ultimate holding company and its subsidiaries (whether registered in the UK or elsewhere). We will not disclose your data to anyone outside our group but we may from time to time provide you with information about goods and services which we feel maybe of interest to you including those provided by third parties.

Would you like to receive information from us by email?  or post

### Notice to Bidders.

At least 24 hours before the Sale, clients must provide government or state issued photographic proof of ID and date of birth e.g. - passport, driving licence - and if not included in ID document, proof of address e.g. - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, and the entities name and registered address, documentary proof of its beneficial owners and directors, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed or completed. For higher value lots you may also be asked to provide a bank reference.

### If successful

I will collect the purchases myself

Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details.

Sale title: HOME & interiors		Sale date: Wednesday 25 September 2019													
Sale no. 25368		Sale venue: Edinburgh													
<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p><b>General Bid Increments:</b></p> <table border="0"> <tr> <td>£10 - 200 .....by 10s</td> <td>£10,000 - 20,000 .....by 1,000s</td> </tr> <tr> <td>£200 - 500 .....by 20 / 50 / 80s</td> <td>£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000 .....by 50s</td> <td>£50,000 - 100,000 .....by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000 .....by 100s</td> <td>£100,000 - 200,000 .....by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000 .....by 200 / 500 / 800s</td> <td>above £200,000 .....at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000 .....by 500s</td> <td></td> </tr> </table> <p><b>The auctioneer has discretion to split any bid at any time.</b></p>				£10 - 200 .....by 10s	£10,000 - 20,000 .....by 1,000s	£200 - 500 .....by 20 / 50 / 80s	£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s	£500 - 1,000 .....by 50s	£50,000 - 100,000 .....by 5,000s	£1,000 - 2,000 .....by 100s	£100,000 - 200,000 .....by 10,000s	£2,000 - 5,000 .....by 200 / 500 / 800s	above £200,000 .....at the auctioneer's discretion	£5,000 - 10,000 .....by 500s	
£10 - 200 .....by 10s	£10,000 - 20,000 .....by 1,000s														
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£1,000 - 2,000 .....by 100s	£100,000 - 200,000 .....by 10,000s														
£2,000 - 5,000 .....by 200 / 500 / 800s	above £200,000 .....at the auctioneer's discretion														
£5,000 - 10,000 .....by 500s															
Customer Number		Title													
First Name		Last Name													
Company name (to be invoiced if applicable)															
Address															
City		County / State													
Post / Zip code		Country													
Telephone mobile		Telephone daytime													
Telephone evening		Fax													
Preferred number(s) in order for Telephone Bidding (inc. country code)															
E-mail (in capitals)															
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.															
I am registering to bid as a private buyer <input type="checkbox"/>		I am registering to bid as a trade buyer <input type="checkbox"/>													
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>													

**Please note that all telephone calls are recorded.**

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid ★

<b>FOR WINE SALES ONLY</b>	
Please leave lots "available under bond" in bond <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

<b>BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE INCLUDING BUYER'S WARRANTIES AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.</b>	
Your signature:	Date:

★ Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

**NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.**

**Please email or fax the completed Auction Registration form and requested information to:**

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, [bids@bonhams.com](mailto:bids@bonhams.com)

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